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UN Forces Break Through More Strongpoints

Tokyo, Mar. 9.

United Nations troops and armour, thrusting through "suicide" strongpoints, today pushed further north in West and Central Korea, but in the east fierce Communist attacks threatened their flanks.

The focus of the eastern battles was 10 miles north-west of Pungnami-ni where a see-saw battle raged all day in the trackless, precipitous wastelands.

An estimated two North Korean regiments forced back South Korean units but American infantrymen, with air support, sealed the gap.

An officer estimated that almost 75 percent of the 1,200 to 1,500 Communists attacking in one sector of the joint South Korean and American front today were killed or wounded.

He saw one air strike against 200 Communists down a mountain trail. When it was completed only two Communists appeared to be able to walk. The others were either dead or too seriously wounded to move.

Twenty miles east of Seoul, American infantry, led by tanks, joined up the three prongs of their bridgehead across the Han River and linking with the Americans advancing on their right.

Some observers here believed that General Matthew Ridgeway, the Eighth Army Commander, might bypass or encircle Seoul, possibly enforcing a bloodless Chinese Communist withdrawal, rather than attempt frontal assault.

FEROCIOUS BARRAGE

An American officer said that the ferocious artillery barrage which supported the Han River crossing had prevented a firm Communist stand along the north bank.

Air reconnaissance showed the Chinese Communists moving north in vehicles, but determined groups in the jagged hills still blocked the United Nations advance.

Armour, field guns and fighter planes blasted away at the hilltop defences all day to enable infantry to tackle the defenders commanding the Pukhan River valley running south into the Han.

An Eighth Army spokesman tonight claimed that the United Nations force yesterday inflicted over 6,000 casualties.

Reuter's correspondent on the west central front, John Colless, reported signs of a general Communist withdrawal.

The American Ninth Corps punched northward up to five miles through very rough country against only small enemy rear-guards.

Near Yangpyong, American troops heavily supported by air

Tin Prices Slump

London, Mar. 9. Spot tin prices dropped another £5 on the London market today to around £1,200 a ton, making a total fall of about £280 a ton since Washington decided to stop buying for sterling and to curtail Government buying for industrial use until prices fell to a more reasonable level.

The price stood steadily at around £1,500 before the Washington announcement made on Tuesday.

Other commodities and commodity shares, including rubber, and the shares of rubber, copper and zinc producers were dull, and there seemed to be a widespread feeling that the change in American money and Treasury bond policies, linked with the tin announcement, opened up a new and much less inflationary phase.—Reuter.

Missionaries Leave By Plane

A chartered York aircraft left Kai Tak airport this morning with 37 British missionaries and nine children, including a baby in arms—who had been evacuated from Communist China. Their departure signalled the start of a major airlift operation by which over 500 missionaries and dependents will be flown home from Hongkong.

All belong to the China Inland Mission, which has been engaged in missionary work in China for over a century.

Present-day conditions in the country, however, make it difficult to carry on, and the Mission has decided to recall all its workers in China. They have been getting out gradually and have been awaiting onward transportation in Hongkong. More arrivals from China are expected in the near future.

The group that left this morning are due in London next Tuesday. Fortnightly flights are expected to follow until all the Mission's members have been sent home.

COMMUNIST LEADER SLAIN

Singapore, Mar. 9. Security forces today ambushed and killed Cheng Choon, a district secretary of the Malayan Communist Party on whose head the Government had put a price of \$14,000.

Cheng, who was with two other men, was killed in Kuantan, Pahang State.—Reuter.

COMMENT OF THE DAY

Communism

THE latest proof that the mass strength of communism in Western Europe is steadily weakening has come this week in an Associated Press dispatch which gives an impressive and heartening list of countries where the local Communists have lost party followers, members of parliament and trade union strength. Certainly, the Kremlin and the Cominform must have realised long ago that they cannot sustain an appeal or win recruits where they have to face democratic procedures. This is not a new development in the West. The Communist bloc is a solid lump on the map of the world for the precise reason that communism cannot expand without forcing a revolution from outside. Since such force can only be exercised by the Soviet Red Army, the spread of Communist regimes since the end of the Second World War had to be in neighbouring countries. The Eastern European satellites were won by the seizure of police and judiciary control by the Communists while the Russian armies were in occupation or at the frontiers. The non-Communist political parties were forced into partnership, then subservience and finally liquidation. This should be a bitter pill for the old-time Communist, the one who honestly believed in the validity of Marxism-Leninism. The early Bolsheviks, including Lenin, thought that the world revolution would come through the labouring classes. We have by now proved conclusively that it can only come by outside force. Even a country like Hungary, which lagged behind Western Europe in social and political progress, could not be won to communism by legitimate means. The Hungarian Communist party was not only a minority, but a steadily decreasing

Loses Ground

one when the Communists seized power. People who have had any degree of liberal political experience or whose social order has real strength do not want communism. Where they do or seem to, as in parts of Asia, it is on a misconception. The Chinese farmer who accepted or even welcomed communism as relief from the misery, oppression and corruption of his lot will learn in time that the promises of the Communists are hollow. The land that is divided is soon taken back by collectivisation; the debts that are cancelled by liquidating the money-lenders are replaced by oppressive taxes; the annoying bureaucrat becomes the fearsome, ubiquitous policeman. Communism by then is a yoke, but one that has never yet been shaken off in any country where a Red regime gained power. We have to face that depressing fact. The only break in the Communist monolith thus far has been the disaffection of Yugoslavia, a state of affairs that would end overnight if Tito lost power. Titoism is a form of nationalism, and it is significant that in the West nationalism is the greatest danger to Communist imperialism. The disaffection of the two provincial Communist leaders in Italy demonstrates how patriotic feelings can undermine communism. It so happens that in Asia, where nationalism is a new and irresistible force, the Communists have cleverly been able to harness it to their purposes, but there again it is only a question of time before the misguided adherents learn that communism brings subjection, not national independence. Only a democratic form of government can bring true independence.

No. 34838

Bevin Resigns: Morrison Is New Foreign Sec.

CHUTER EDE AS HOUSE OF COMMONS LEADER

London, Mar. 9. Mr Ernest Bevin has resigned as British Foreign Secretary and is succeeded by Mr Herbert Morrison, 63, Deputy Prime Minister, it was officially announced tonight.

Ailing Mr Bevin—he is 70 today—will stay in the Cabinet as Lord Privy Seal.

Reports that he would leave the Foreign Office as soon as a successor could be found have been rife for some time amid comment that the burden of foreign affairs was too heavy for a sick man. They were denied by the Prime Minister, Mr Clement Attlee, only a week ago.

Viscount Addison takes over Mr Morrison's job as Lord President of the Council.

Mr Chuter Ede remains as Home Secretary but also takes over Mr Morrison's duties as Leader of the House of Commons.

Japan's Principal Defence

US Long Range Air And Sea Power

Washington, Mar. 9. The State Department adviser, Mr John Foster Dulles, told the Senators today that Japan must rely primarily on American long-range air and sea power—not United States ground troops—for protection against direct aggression.

A statement issued by the Committee chairman, Senator Tom Connally, and prepared in advance at the State Department, disclosed that Mr Dulles had "encouraged" the Japanese to "rely primarily upon the deterrent influence of the retaliatory power possessed by the free world and upon United States air and sea power... rather than count upon the continuing presence in Japan of large United States ground forces."

FUTURE SECURITY

Senator Connally listed the following points made by Mr Dulles with reference to future security:

1. "At the request of the Japanese government, the United States would be disposed, as a provisional measure, to consider sympathetically the retention of some United States armed forces in and about Japan" after the treaty comes into force.

2. "The arrangement would be provisional and its implementation discretionary with the United States because Japan is not now, practically or legally, in a position to assume reciprocal commitments for continuous and effective self-help and mutual aid" which Mr Dulles emphasised were an indispensable condition to any definitive security arrangement into which the United States entered."

2. "The arrangement would be provisional and its implementation discretionary with the United States because Japan is not now, practically or legally, in a position to assume reciprocal commitments for continuous and effective self-help and mutual aid" which Mr Dulles emphasised were an indispensable condition to any definitive security arrangement into which the United States entered."

3. "Japan was concentrating at the present time upon developing an internal security force to meet the threat of Communist subversive activity, but the Prime Minister had declared that Japan had 'recognised its responsibility to defend itself'."

4. "The United States peace mission in Japan had encouraged the Japanese to rely primarily on the deterrent influence of the retaliatory power possessed by the free world to protect her against direct aggression rather than to count upon the continuing presence of large United States ground forces."

5. "It was assumed that upon the coming into force of the peace treaty, which would not place reparations burdens or commercial disabilities upon Japan, Japan would be substantially self-supporting and able to develop its own defence without indefinite continuance of economic aid from the United States."

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

New Quiz Programme For Schools Over Radio Hongkong

A new venture for school-children, the 'Inter-Schools Quiz', will make its appearance over Radio Hongkong next week.

This will be a fortnightly programme, beginning on Monday at 6.02 p.m., and the teams taking part will consist of four pupils of Matriculation standard from each competing school. They will be questioned on such subjects as History, Geography, and Literature, with particular bearing on their Matriculation syllabus, and also on general and local knowledge, and Music.

Yvonne Charter, already well-known to the younger listening audience, will be the Quizmistress and she will be assisted by Anthony Cutcher. In the first programme on Monday the contestants will be from two boys' schools—Queen's College and the Diocesan Boys' School.

On Sunday at 10.30 p.m. the Hongkong Singers will be in the studio to sing Coleridge-Taylor's musical adaptation of 'Hiawatha's Wedding Feast.'

This very beautiful choral work is one of three which Coleridge-Taylor took from Tennyson's famous full-length tale in verse of the exploits of Hiawatha, the North American Indian, from his birth to his death—the other two works being 'The Death of Minnehaha' and 'Hiawatha's Departure.'

The Hongkong Singers are conducted by Dr L. T. Ride. The soloist is Gaston D'Aquino, and Eric O'Neil Shaw is the piano accompanist.

Only a short time ago Radio Hongkong broadcast, with great success, a BBC recording of Christopher Fry's brilliant satire 'The Lady's Not for Burning', and listeners who enjoyed and appreciated the wit of the contemporary playwright will be glad to know that on Tuesday evening at 10.16 they will be able to hear another of his poetic comedies—'A Phoenix Too Frequent.'

Here, Fry turns his dramatisation of a Greek story from prospective tragedy to delicate comedy. It is based on the tale of Dynamene, a beautiful young widow of Ephesus, who is determined to show her devotion for her late husband by seeking death, accompanied by her maid, at the side of his bier. The edge is taken off her resolve, however, by Tegeus, a handsome young soldier, and the conclusion of the episode is treated with gentle satire.

Dynamene is played by Joan Hopkins, whose first stage success was as 'Princess Charlotte' in 'The First Gentleman', a part which she took over from Wendy Hiller. The soldier is played by John Phillips and the maid by June Spencer.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

HONGKONG

6.30 PROGRAMME SUMMARY. 12.22 MARCH REVIEW—LONDON PALLADIUM ORCHESTRA. Through night to light (Laurie Klein); Blue Devil's March (William); New Medley. 12.45 LIGHT VAULTY. With Hetty Bradley and Gordon MacRae (Vocal). 1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS. 1.30 NEW CONCERT ORCHES- TERA. Miniature Suite (Eric Coate); Dance Scene (du Hall); Light Piece (Somerville); Valse—Bagatelle; One Javanakan Piece (Arthur Benjamin); Suite (John Cowell); Fan (Oscar Miller); Rhapsody in the Sun (Doris Nys and Hackforth); 1.45 PROGRAMMES. 2.00 BRITISH SPORT. A feature programme written by Tony King. 2.30 COMPED CAVALEE. Music and song of 'Fatty' Waller, Anton and His Orchestra; Betty Roberts and Band; 3.00 STUDIO: HOSPITAL RE- QUESTS. Presented by 'Linda' (Linda Blythe) by John Collier. 3.30 STUDIO: 'FORCES' CHOICE. 4.00 'LIVING A WONDERFUL CRIME'. A comedy thriller by May Keeler. 4.30 STUDIO: 'FORCES' CHOICE. Presented by Larry Hoban. 5.00 CHORUS CHORUSES FROM OPERA. 'Love at last' (from 'Nico, Girl'); 'Deanna Durbin: Always' (from 'The Girl in the Moon'); 'Leisure' (from 'The Girl in the Moon'); 'Jeannie Durstow, Nancy Evans with Sadies Wells Chorus and Orchestra'; 'The Avail Girls' (from 'The Girl in the Moon'); 'Pilgrim's Chorus' (from 'Tarnhause'—Wagner); Apollo Choir. 5.15 FOOTBALL. 5.30 MUSIC AND DANCE. 6.00 'LIVING A WONDERFUL CRIME'. 7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY). 7.15 'MUSICAL MUSICA'. 7.30 VARIETY BOX. With Johnny Denys, His Band and His Guests; Paul Edwards; Irving Kaye; The Latin Girls Chor; Terence and His Orchestra; 8.00 'MUSIC THE EDITORIAL' (LONDON RELAY). 8.15 'MUSICAL MUSICA'. 8.30 'CONTINUOUS MUSIC'. 8.45 'MUSICAL MUSICA'. 8.55 'MUSICAL MUSICA'. 9.00 'MUSICAL MUSICA'. 9.15 'MUSICAL MUSICA'. 9.30 'MUSICAL MUSICA'. 9.45 'MUSICAL MUSICA'. 10.00 'MUSICAL MUSICA'. 10.15 'MUSICAL MUSICA'. 10.30 'MUSICAL MUSICA'. 10.45 'MUSICAL MUSICA'. 11.00 'MUSICAL MUSICA'. 11.15 'MUSICAL MUSICA'. 11.30 'MUSICAL MUSICA'. 11.45 'MUSICAL MUSICA'. 11.55 'MUSICAL MUSICA'. 12.00 'MUSICAL MUSICA'. 12.15 'MUSICAL MUSICA'. 12.30 'MUSICAL MUSICA'. 12.45 'MUSICAL MUSICA'. 12.55 'MUSICAL MUSICA'. 13.00 'MUSICAL MUSICA'. 13.15 'MUSICAL MUSICA'. 13.30 'MUSICAL MUSICA'. 13.45 'MUSICAL MUSICA'. 13.55 'MUSICAL MUSICA'. 14.00 'MUSICAL MUSICA'. 14.15 'MUSICAL MUSICA'. 14.30 'MUSICAL MUSICA'. 14.45 'MUSICAL MUSICA'. 14.55 'MUSICAL MUSICA'. 15.00 'MUSICAL MUSICA'. 15.15 'MUSICAL MUSICA'. 15.30 'MUSICAL MUSICA'. 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UNDERNOURISHED, ill-clad Indian children in Gouripur, East Pakistan, sit cross-legged, patiently wait for milk distributed by a United Nations team. Youngster (inset) drinking his bowl is obviously enjoying his first taste of the life-giving fluid.

CHILD CARE COMES TO INDIA



AN INDIAN mother receives instruction from Scandinavian nurse Jam Monnik in the proper method of bathing her baby. In India, there is ratio of one nurse to every 43,000 inhabitants.

U.N. Brings to India New Hope of Reduced Infant Mortality

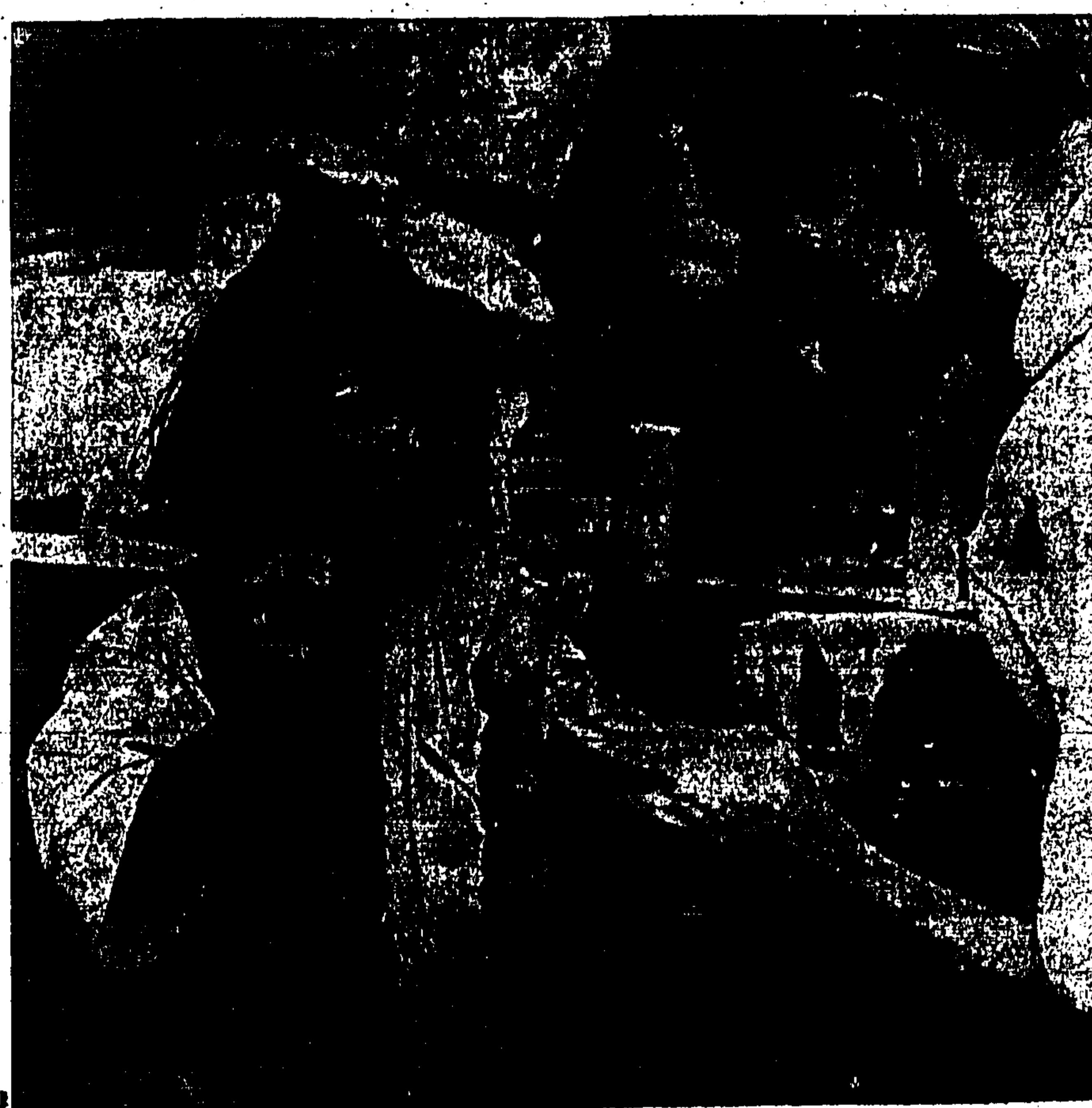
BEYOND the flaming borders of Korea, another life or death struggle is taking place in Asia, this one completely removed from military or political considerations. On one side is the United Nations. The enemy is ignorance and disease. Victory will mean good health and longer life for millions of persons.

At the request of India and Pakistan, the UN International Children's Emergency Fund, aided by the World Health Organisation, has launched large-scale maternal and child health training programmes. The aim is to cut down the shocking rate of child mortality. Working in close co-operation with the UN agencies, both India and Pakistan have matched all outlays of money and personnel made by the UNICEF.

In India, approximately 80 percent of the births in the provinces are attended by untrained persons, in the face of an established fact that the lack of pre-natal care is the chief cause of infant mortality.

Life expectancy in India is only 26.7 years for both males and females. In Pakistan, one-half of the children die before the age of 10. Of this group, 80 percent succumb to a variety of diseases by the time they are one year old.

Many of the ragged, hungry and disease-ridden women and children who find their way into the UNICEF centres receive their first contact with modern methods of hygiene and medicine. In addition to the disease-preventative aspects of its programme, the UNICEF is attempting to aid thousands of women and children made homeless and destitute by floods.



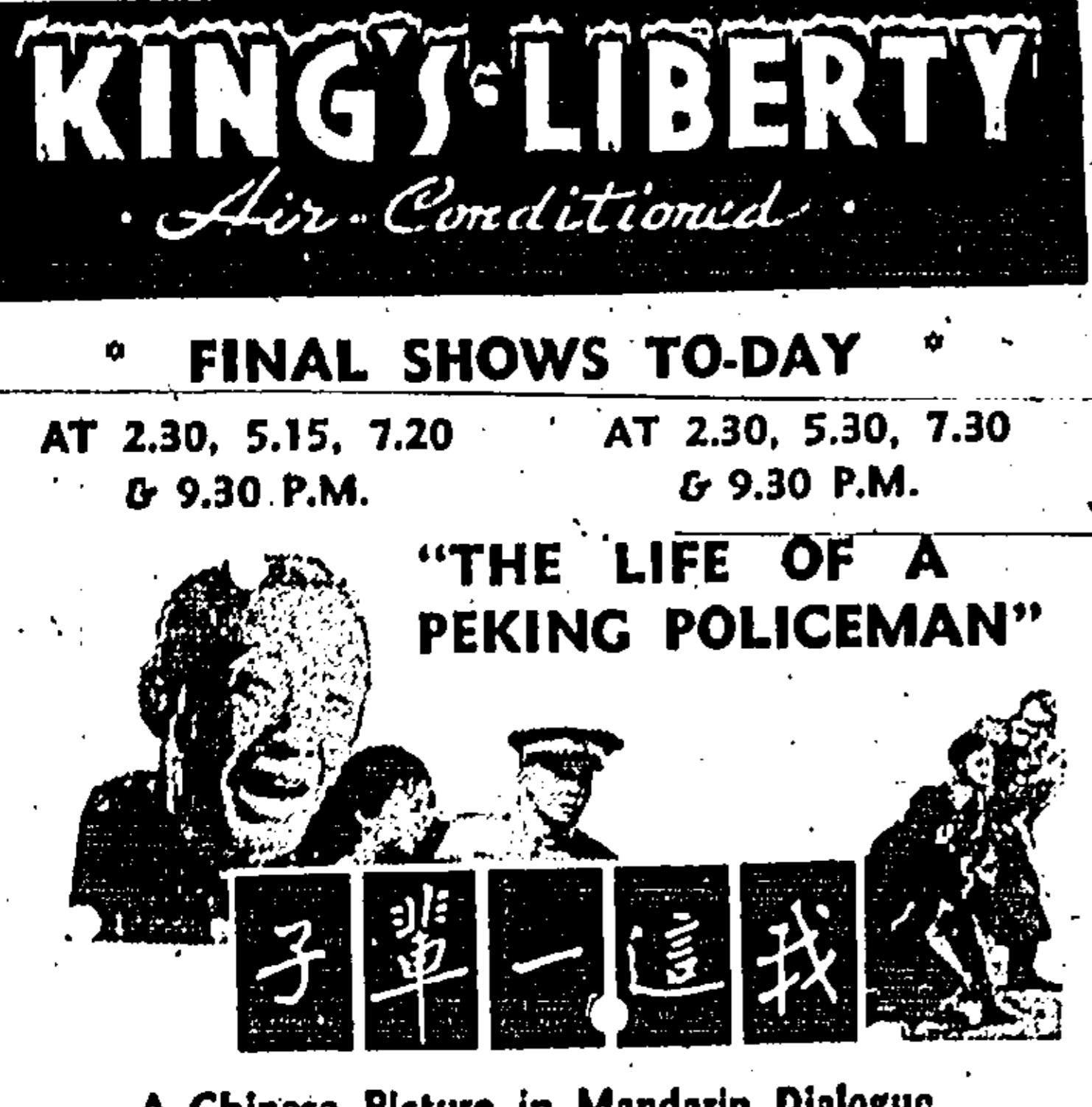
ALTHOUGH this youngster cries loudly now, she will have less cause for tears later as a result of this inoculation. The little girl is receiving an injection of tuberculosis serum that will protect her for three to five years.



A GROUP of mothers watch the demonstration on the care and feeding of an infant. Because of the limited UN personnel available to tour the provinces, the teams impress on the women they help that the knowledge gained must be passed on to neighbours and to succeeding generations.



KEEPING her baby clean is the first lesson taught a mother by the UNICEF nurse. Pediatrist virtually unknown in the country, where there is only one doctor for every 10,000 persons.

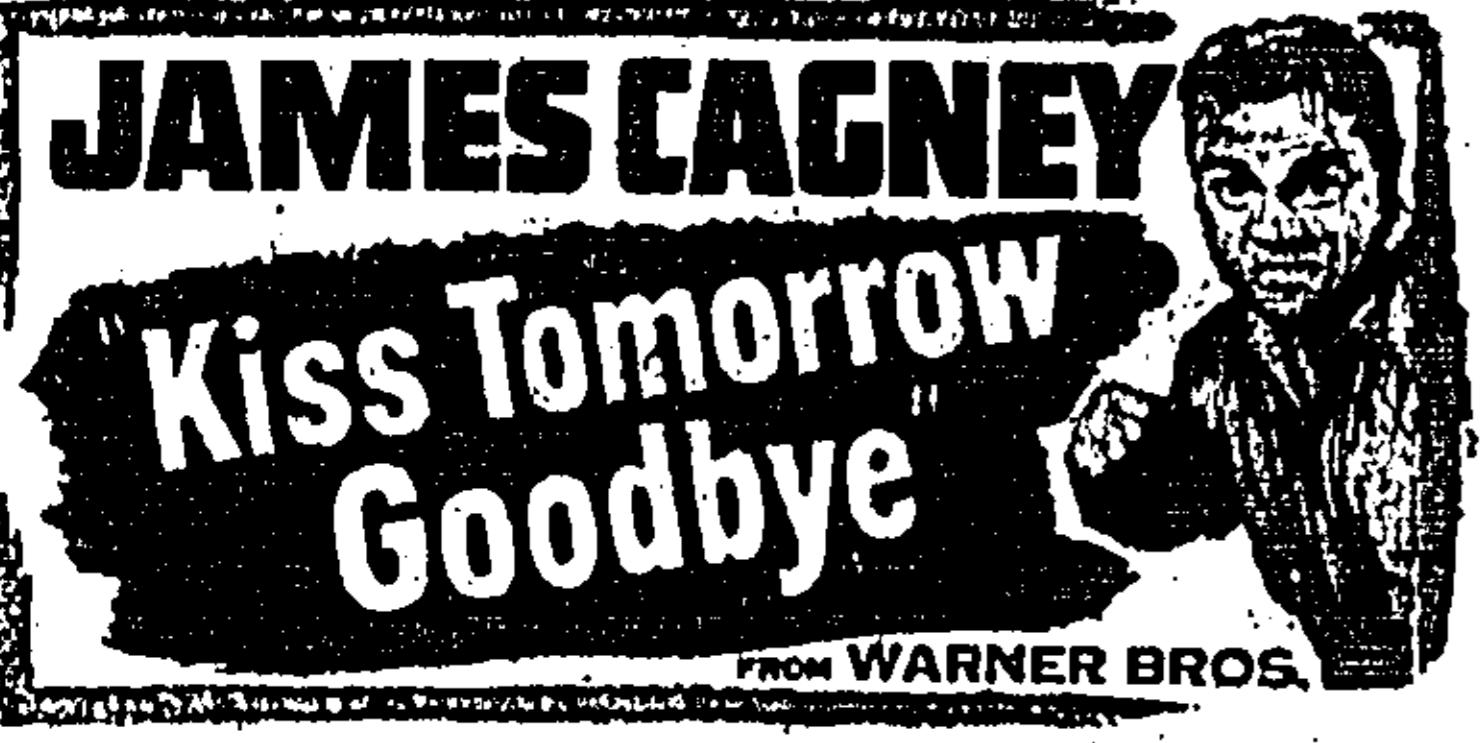


A Chinese Picture in Mandarin Dialogue



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MANDRAKE THE MAGICIAN



THE LEGEND OF QUEEN VICTORIA AND THE MUDLARK COMES TO THE SCREEN AS A WARM AND TENDER STORY



Andrew Ray, the boy who wanted to sit on a Queen's throne, meets Queen Victoria (Irene Dunne) and her long-time faithful servant, John Brown (Finlay Currie).

SHOW TALK Olivier joins the tea-and-car-fare brigade

by HAROLD CONWAY

BY the time Sir Laurence Olivier has journeyed out to Elstree to play his few seconds' scene as a policeman, Britain's Festival film — The Magic Box — will have employed some £250,000 worth of stars.

That is what their contracts would normally total. But it is not, of course, what they will get. There are 24 of them in the £10,000-plus-per-dim class, a record for any picture anywhere. So most of the top liners — such as Dame Edith Evans, Glynis Johns, Richard Attenborough and Emlyn Williams — are working for fare-and-tell-money.

Three people only will draw their full salaries: Robert Donat as Friesco-Greene, pioneer of cinematography; in 10 weeks filming, he has only six days off the studio set;

Gwen actress Maria Schell, one of the £250,000 worth of stars in the Festival film, gets instructions from director John Boulting (picture above).

It is three years since her last stage appearance, as Saint Joan, and that broke an interval of five years.

So I am glad to announce another of her excursions into the West End — this time in a new production of Chekhov's "The Three Sisters."

This opens a pro-London run in Manchester on April 16; and Miss Johnson is to be in distinguished company. Sir Ralph Richardson will be Vrshchnik, the Russian provincial town's battery commander; Margaret Leighton and Renée Asherson the other two sisters; Diana Churchill the sister-in-law, and Harecourt Williams the doctor.

At their normal salaries this cast would require the Albert Hall to clear expenses. But if filmland can make the sacrifice in the cause of Art and Festival, so can the theatre. Miss Johnson and Co. are accepting substantial salary-cuts for the occasion.

Ivan — Who?

Who's for Ivanhoe? Up at MGM's Elstree studios some 400 technicians and cartouches are wondering if anyone's for Ivanhoe.

Hollywood's original idea was to send Stewart Granger home to clamber into knightly armour.

But Granger stays on in Hollywood.

Now the Elstree rumours are that Errol Flynn may tackle Ivanhoe. He is filmland's expert tacer.

Meanwhile, back Elstree, four others have been seen on the screen — and, since last autumn, continue to do well. Ivanhoe's role, including a wonderful castle. And to wait.

— (London Express, Special)

The man who could not taste or swallow

By Gerald Scheff

In a London hospital a 23-year-old Italian is undergoing a series of operations which will enable him to taste and swallow food for the first time in 20 years.

Domenico Mario was flown to Britain last July.

A Harley-street surgeon has carried out three operations and he is to have two more. He has been a patient in the Gordon Hospital, Vauxhall Bridge-road, SW, for seven months.

But the finest surgical skill and treatment has not cost Domenico a penny—it comes under the National Health Scheme.

Cost £500

His care and treatment are estimated to have cost the British taxpayer more than £500. Surgeon's fees



DOMENICO, the painter for a paying patient would have run into hundreds of pounds.

Domenico is the son of a poor tailor now dead. His mother lives in Pescara and has little or no money.

[Pescara, on the Adriatic coast, was the scene of fierce fighting in the Italian campaign. Kesselring held up the Allies there for months.

The R. A. F. smashed the Pescara Dam, which faced the Eighth Army, causing a wall of water to run on the town and flood behind the German lines.]

When a baby of three Domenico swallowed the contents of a bottle of caustic soda. His

injuries were so terrible that he has spent most of his life since in hospitals.

He has never tasted food, and never swallowed anything. To keep him alive he has been fed on milk and other liquids given to him through a rubber tube.

He has had two previous operations, but Italian surgeons could do little.

Free Passage

Then just when hopes of keeping him alive were fading a British surgeon, Mr Ronald W. Raven, visited Rome, where Domenico was in hospital.

Mr Raven was invited to examine the young man. After doing so he declared: "I am not satisfied to leave this boy to die."

He suggested that Domenico could be provided with an artificial oesophagus—the tube which carries food from the throat to the stomach.

Mr Raven agreed to operate in London. A few days later Domenico was given a free air passage to Britain.

Now he is progressing so well he is allowed out of hospital daily—between operations. He is studying English hard, and wishes to stay on in England and work as a sailor.

But his ambition is to become an artist. An Italian-born artist, Countess Lina Monaci, has befriended him and is teaching him to paint by his new technique.

He told me: "I love Britain because it has been so kind to me—a boy from an ex-enemy country."

A plastic oesophagus now reaches from his abdomen to an opening made in the top of his chest. More will be added after the next operation by Mr Raven and then skin will be grafted from his legs to cover it.

Doctors expect that he will soon be able to eat and drink normally. He returns nightly to the general ward he shares with 28 other patients in the hospital.

Will soon eat

Doctors expect that he will soon be able to eat and drink normally. He returns nightly to the general ward he shares with 28 other patients in the hospital.

The Italian Consul gives him 10s. a week pocket money, but the opportunity for a new life he owes to British surgical skill and the National Health Scheme.

When a baby of three Domenico swallowed the contents of a bottle of caustic soda. His



"Now you've all decided it's cheaper to go by bus, I suppose I'll have to go by train."

London Express

The secrets handed over to the Russians by the atom-scientist Pontecorvo gave Moscow the know-how on the atom-bomb explosive plutonium.

PONTECORVO— FULL STORY

By CHAPMAN PINCHER

PROFESSOR BRUNO PONTECORVO, the British atom scientist who fled to

Russia six months ago, was an active, fanatical Communist throughout the seven and a half years he served in the British-Canadian atom project, it can be disclosed today.

Two Soviet agents, who contacted him in Italy when he was on holiday with his wife and three sons last August, told him he could serve Communism better by working on atomic weapons in Russia.

Security authorities believe he was in frequent touch with Russian agents, giving them details about atomic explosive which his fellow-spy Dr Klaus Fuchs did not know.

Pontecorvo was finally ordered to Russia by the Kremlin because he decided to resign his £30-a-week job at the Harwell, Berks, atom station.

Fuchs told the Russians how to make the mechanism of an atomic bomb and how to manufacture uranium 235 explosive to put in it.

His new post as a professor at Liverpool University, which he accepted to further his own researches on cosmic rays, would have put him completely out of touch with atom defence work and reduced his value as an underground Communist agent.



MRS. PONTECORVO



PONTECORVO

Security chiefs are convinced that through his trusting colleagues at Harwell—to whom he was "good Ponty"—he must also have been able to get information of Britain's latest atomic advances.

Pontecorvo deceived his fellow-scientists so competently that not

ACKNOWLEDGMENTS

The author would especially like to thank Dr. B. Pontecorvo for his continual encouragement and interest shown in this work and Mr. F. Bradley for his very considerable technical assistance. The author makes further acknowledgement to PROFESSOR PONTECORVO: Gratitude to a Harwell colleague.

This check-up was never made because of a misunderstanding between British and Canadian security officials when he first joined the atom project—then centred in Montreal—in 1943.

His approach to the dangerous life of a Russian agent was the exact opposite of that adopted by Fuchs.

Whereas Fuchs disarmed suspicion by a shrinking shyness Pontecorvo used suave sociability to gain confidence.

With his charming Swedish wife Marianne, who is believed to share his pro-Russian views Pontecorvo was always welcome in the prefab homes of his colleagues.

He was equally popular in the laboratory where he made every effort to be helpful.

His Past

A scientific report just published in the Physical Review by a Harwell colleague acknowledges Pontecorvo's "continued encouragement and interest."

Pontecorvo's past activities have been pieced together by security men carrying out inquiries in Britain, Canada, the U.S., France and Italy.

He worked for two years in the Paris laboratory of Professor Joliot Curie, the Communist atom scientist after he fled from Italy in 1938.

To escape the Gestapo when France fell in 1940 he went to America to work with Professor Enrico Fermi, another Italian refugee atom scientist. Three years later he joined the Canadian atomic project in Montreal.

He became a British citizen in 1948 on the basis that he had lived five years in Canada.

(London Express Service)



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THE President of St David's Society, Lt-Col H. Owen Hughes, speaking at the St David's Day dinner in the Hongkong Hotel. HE the Governor and Lady Grantham and Lt-Gen. Sir Robert Mansorgh are also seen in picture. On the right, Col. Owen Hughes poses with his daughters, Pauline and Susan, in traditional Welsh dress. (Staff Photographer)



MR T. R. G. Fletcher, Canadian Government Trade Commissioner, snapped when he gave a talk on the Toronto International Trade Fair at the monthly tiffin meeting of the Hongkong Junior Chamber of Commerce last week. (Staff Photographer)



MR J. Skinner, Chairman of the Hongkong Football Club, and guests at the annual dance of the Club held last Saturday. (Staff Photographer)



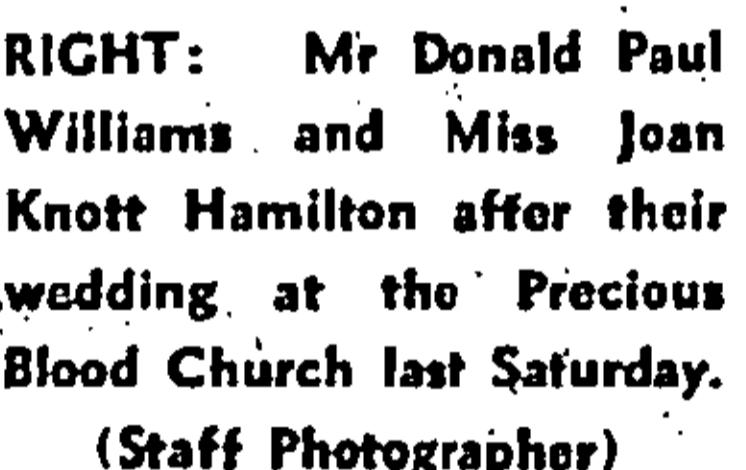
LEFT: The Hon. M. W. Lo presenting a silver whistle to one of the outstanding recruits at last Saturday's passing out parade of the Police Training School at Aberdeen. (Staff Photographer)



RIGHT: Scene at the bazaar organised by Wah Yan College last Sunday. (Staff Photographer).



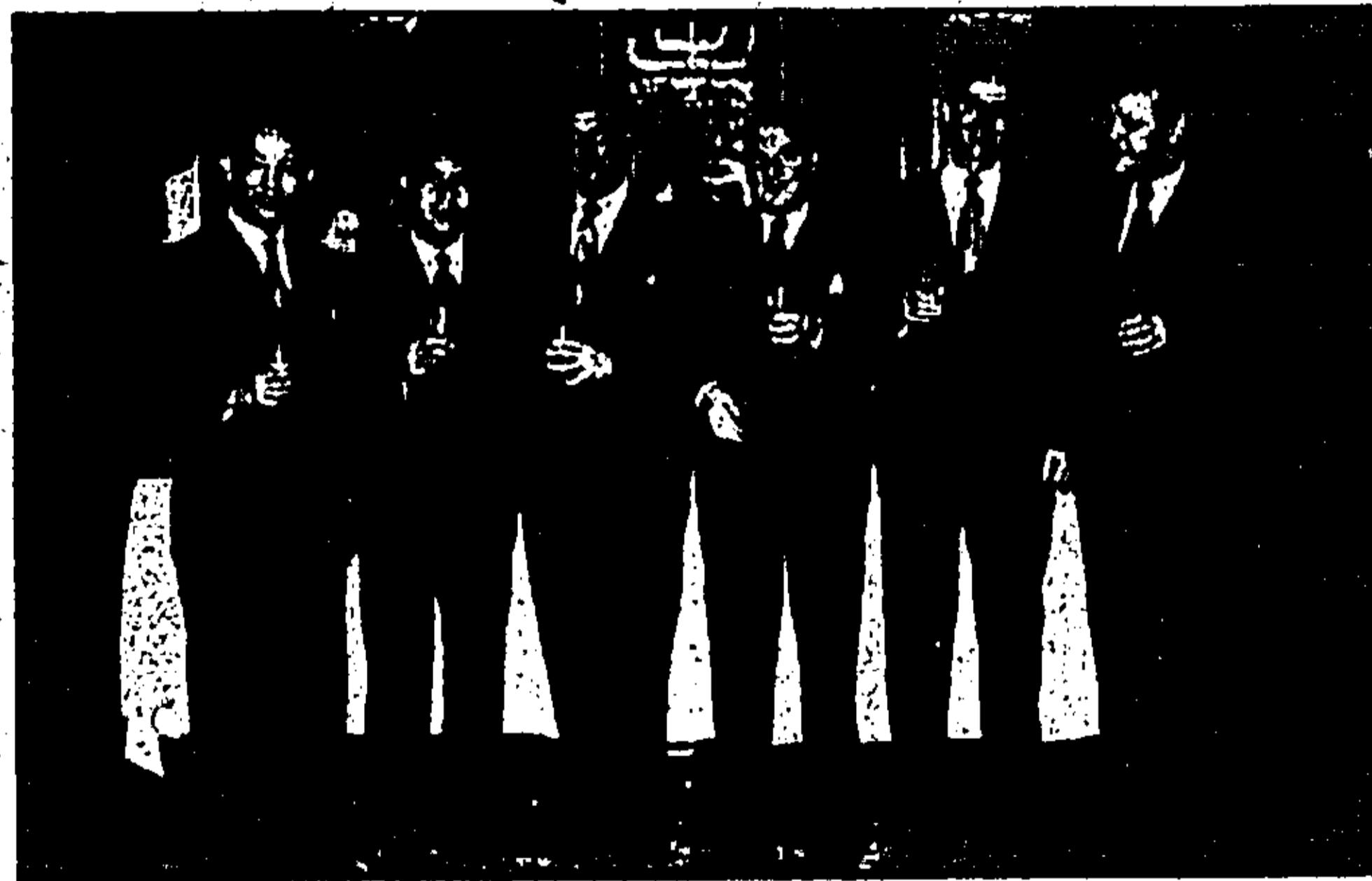
PHILIPPINES athletes who are representing their country at the Asian Games in New Delhi, photographed at Kai Tak airport when they passed through Hongkong last week. (Staff Photographer)



RIGHT: Mr Donald Paul Williams and Miss Joan Knott Hamilton after their wedding at the Precious Blood Church last Saturday. (Staff Photographer)



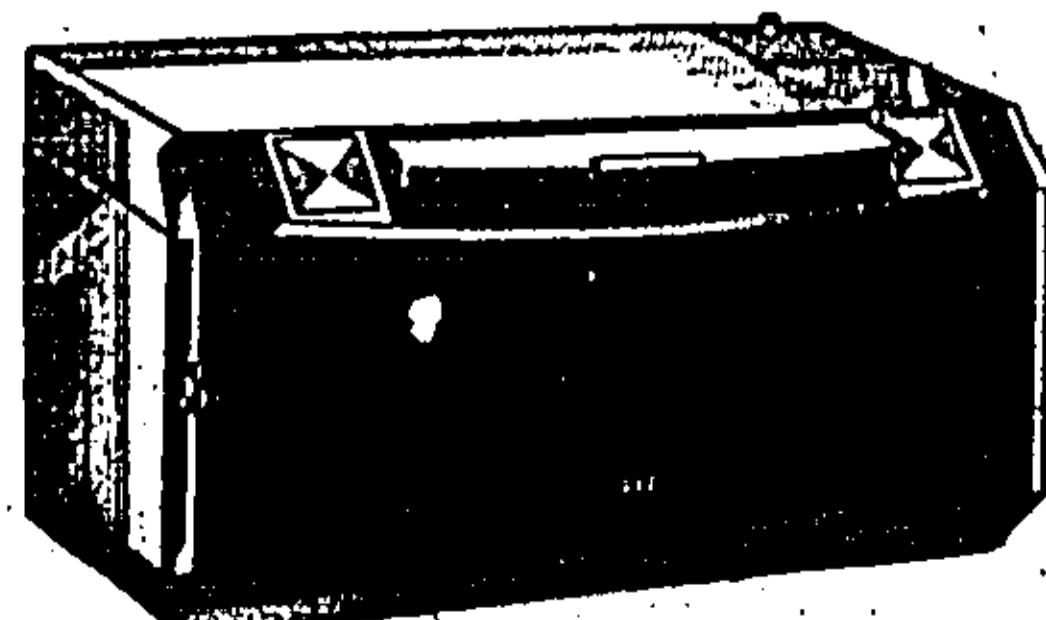
GROUP photograph taken on the occasion of a farewell party given to Mrs J. M. Wilson and Mrs A. R. Cox by the Ladies' Church Aid of the English Methodist Church. (Ming Yuen)



AT a cocktail party given by Mr Wong Chung-on (extreme left), Chinese agent of Canadian Pacific Airlines, in honour of Messrs W. V. Riley and C. W. Budd (right), CPAL executives. Others in picture are Messrs Peter Sin, Mr G. D. Scramstad and Mr D. C. Miller. (Henry Mok)

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THE Club Lusitano team who won the Younger Shield for Inter-club snooker. Right: Mr M. Santos receives the shield on behalf of the winners from Mrs. Gun at a gathering last Saturday. (Staff Photographer)

WEEK-END WOMANSENSE

BLACK & WHITE
IS THE THEME
FOR THIS WEEK

IN
MACKINTOSH'S
WINDOWS.

FOR THE DAY:—
Summit stiff collars.
Radiac poplin shirts.
Silk polka dot ties.

FOR EVENING:—
Stiff or soft shirts.
Summit dress collars.
Silk socks and ties.

THE WORLD FAMOUS

HERMES
Baby

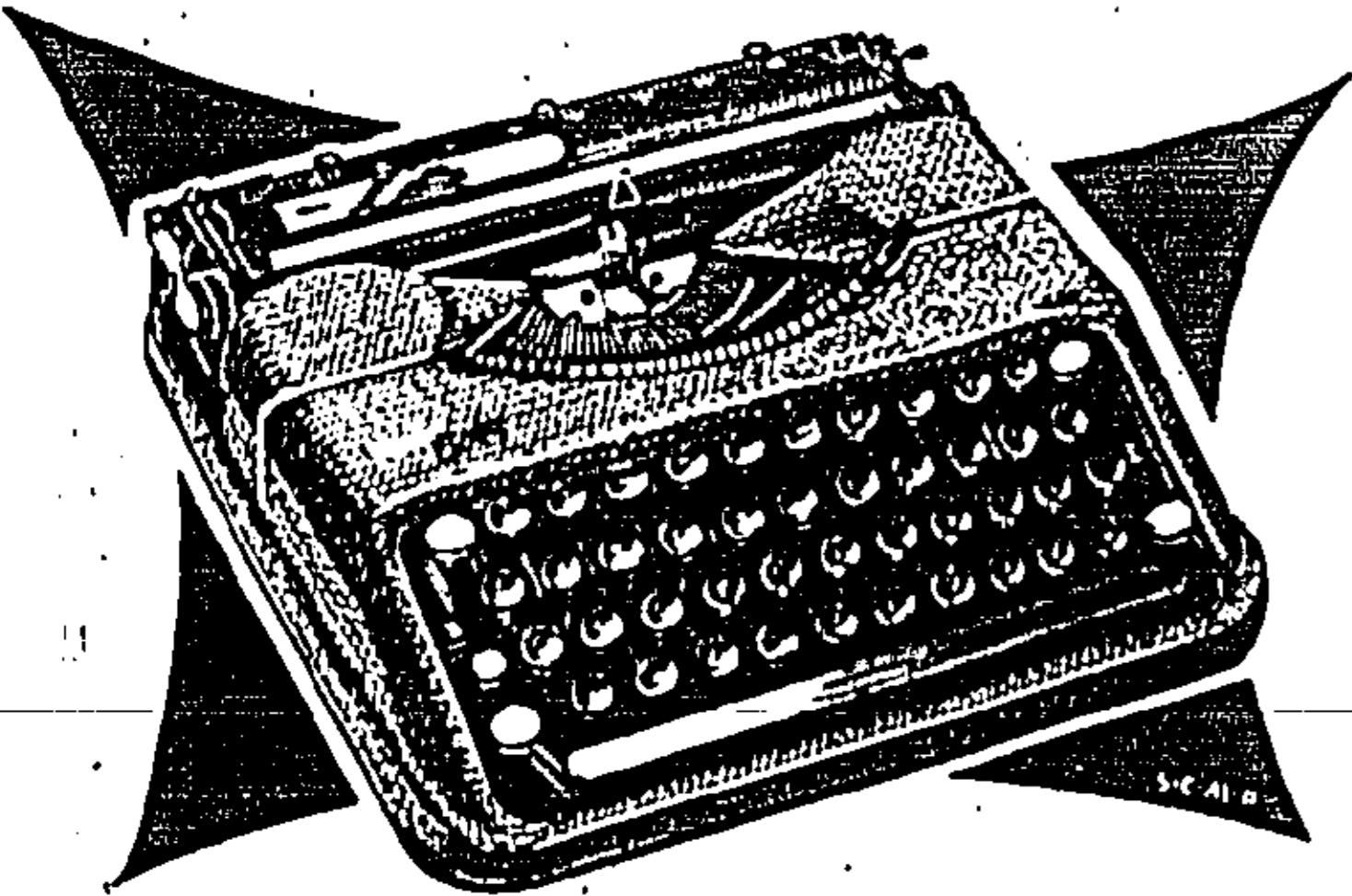
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NO, OF COURSE NOT

By ANNE EDWARDS



Designer Jacques Fath crowds in every pointer to your new spring suit.

EILEEN ASCROFT inquires—

Do Career
Girls Make The
Best Wives?

HUSBAND No, I say "No." Playwright (to Dorothy a Son) ROGER MACDOUGALL: "Career girls make the best career girls, and the best wives, but no career girl could make a good wife. To me the most important purpose of marriage is to bring up children. A career girl has to delegate this job. You might as well have someone else's children or marry your nanny."

EXPERT—view comes from MRS G. W. UPTON, one of the principals of a London college of secretaries: "When a girl has earned some money, however little, or for however short a time, she knows that it has to be worked for. When she marries she realises that everything she asks for has to be earned by her husband. She is also much more appreciative of a man's work, more understanding of it, more interested in it, in all matters, in particular when she has the job of making less money go farther, and she is far more punctual. Apart from this she is more interested and more interesting, because she never allows her home to become her sole concern in life."

AND NOW: DANDY WAISTCOATS—

DANDY WAISTCOATS are a Paris spring fashion. Suits have them of matching material, either built into the jacket or as "separates." A London utility adaptation of this theme shows a two-colour trio, with a pencil-skirt, fitted waistcoat and jacket, cut loose with low revers.

IRRESISTIBLE LONDON: Eileen Ascroft meets some of the people who could not stay away

Mrs Kazandzis says 'Put some salt with it'

FROM GREECE comes Lillian Kazandzis, petite, blue-eyed, with her hair cropped short like a boy's. Working with her husband for a Greek newspaper, Lillian likes London life, people, and even the weather.

Only dislike is English cooking, "though my husband likes it."

Lillian suggests three appetizers to brighten our monotonous diet—"More herbs and spices in cooking even the simplest food, wine in special occasion dishes and salt cooked with the food, not added haphazardly before serving."

FROM AUSTRALIA comes ex-model Sandra Jaques with red hair, an English naval husband, and a passion for all things Scottish.

She works now in Kensington, selling hand-woven tweeds and tartans made by ex-servicemen in the Highlands.

"If you're the tweedy type," says Sandra, "don't wear them just for country, I wear hand-woven tweeds morning, noon and night." Shades of violet are her usual choice, blended with greens and dark grey.

BE indignant rarely—and never righteously.

LET your voice be your voice—not an imitation of any one else.

Spring shoes

FROM IRELAND came Lynn Fletcher, to set up a recording studio where Cabinet visitors and public speakers make test recordings or improve their radio technique.

Five basic rules for successful recording, given by this former Recorded Programme Director at the BBC, are a useful guide to improving the normal speaking voice. They are:

If you have a legitimate dialect, don't try to disguise it.

DON'T give artificial intonations to your voice.

AVOID sounding bad-tempered or tired.

(World Copyright Reserved, London Express Service.)

—YOU'RE NOT EXPECTED TO BE SEEN AROUND LOOKING QUITE SO SENSATIONAL... BUT THIS JOHN FRENCH STUDY PACKS IN THE SPRING POINTS TO WATCH OUT FOR...



New because it has the closed neckline, the large buttons, the nipped waist. New, too, the material—a cotton velvet in baby chick yellow, with a grey shantung blouse spotted in black.

New because it has the buttons, the flared jacket, the slim skirt. New is the tipped forward hat, the gabardine material and the runnel-grey colour.

(London Express Service)

FIRST ESSENTIAL TO A SMART APPEARANCE

By Dorothy Barkley

LONDON.

SPRING is the time for spring cleaning—but it is also the time for buying a new hat. So make sure that last year's hat is the first thing you throw out in the first thing you throw out in the spring cleaning: there is nothing more out of date, nothing that is more in need of replacing.

★ ★ ★

And the more we see of this spring's hats, the more we like them. They are just the styles that will encourage confirmed non-hat wearers to go out and buy half a dozen; and those who have clung faithfully to the same old felt will discard it at last.

And the theory that you can be smart without wearing a hat has been thoroughly refuted by milliners of Paris and London alike. Marcel Rochas, interviewed in a women's magazine this week, names a hat as the first essential to a smart appearance.

Hats, then, are the keynote of this spring. Jacqmar, the well-known fashions and accessories house, aware of this, have just opened a model hat salon. They have set aside a corner of their Mayfair showrooms, decorated with white muslin curtains draped over the pale blue walls, and with sufficient long mirrors to see a hat from all sides and angles. The atmosphere is such

The theory that hats are the order of the day is being extended into artificial light when cocktail hats are important for a well turned-out appearance. Mr Lucas's design for a cocktail hat is a small and neat model trimmed with flowers and veiling.

that you could sit and try on hats for hours at a time.

The milliner who has equipped this new department is Otto Lucas. He designs these hats exclusively for Jacqmar. Prices range from 11½ to 15 Guineas.

We could not help noticing, too, his hat—in the brightest scarlet ever seen—trimmed with a group of straw oysters; his boaters in navy and white straw, and the flower chignons of violets and daisies.

BOUTIQUES

Boutiques are another offshoot of the couture houses which have grown up during the past year. Worth, who showed his first spring collection for Jacqmar, in every case, whether his inspiration has come from a flower-pot or from a cocktail-style hat, the material used is straw.

The styles are not too extreme. Although they follow the general feeling for a forward movement, they are still off-the-face.

The flower-pot hat in white straw lined with grey petersham shows a noticeable lack of trimming and veiling—the designer has left the straw to speak for itself.

★ ★ ★

And there is a "Mandarin" style hat. News here is the combination of black velvet and veiling with straw. An amusing detail is seen in the top trimming. A close-fitting hat in black fancy straw, with veiling, trimmed with gleaming spots of black straw and long scarf ends which cross under the chin.

The theory that hats are the order of the day is being extended into artificial light when cocktail hats are important for a well turned-out appearance. Mr Lucas's design for a cocktail hat is a small and neat model trimmed with flowers and veiling.

This year cotton has taken a more prominent position in the collections. Its appearance becomes more and more impressive, and it can no longer be considered a humble fabric. We liked, particularly, his cotton evening dresses which are perfect for wear in the hot weather, and so easy to launder. He has several lovely designs for little evening capes in organza with swing backs. A particularly delightful model, pale lemon in colour, was worn over an elegant black gown.



HOLLYWOOD STREAMLINER

Linda Darnell, who has just returned from Canada where she made the mystery drama "The Scarlet Pen" for 20th Century-Fox, says she thoroughly enjoyed Canadian hospitality but is glad to get home to her "saled for lunch" routine. Here is her favourite recipe:

1 package lemon-flavoured gelatin
1 cup boiling water
1 cup frozen pineapple juice
1 tin tinned crushed pineapple
Fresh apricots peeled and cut in halves
Chopped celery
Pour the boiling water over the lemon gelatin and dissolve. Add the pineapple juice and enough water to make a full cup and ½. Set aside to cool. Add crushed pineapple. Line a ring mould with apricots and then a layer of chopped celery. Pour some of the mixture on top; allow to congeal and then add another layer of apricots, celery and gelatin. Chill until firm. Unmould on lettuce leaves and fill centre with cottage cheese. Serve with mayonnaise.

EVENING GLITTER

Evening accessories in Paris are most luxurious. Jewellery is still tending to become more flamboyant and accent is on collar necklaces of imitation stones, with matching earrings.

ENAMEL DROPS in five-blanket are made by Christian Dior into an elaborate collar and dress-clip.

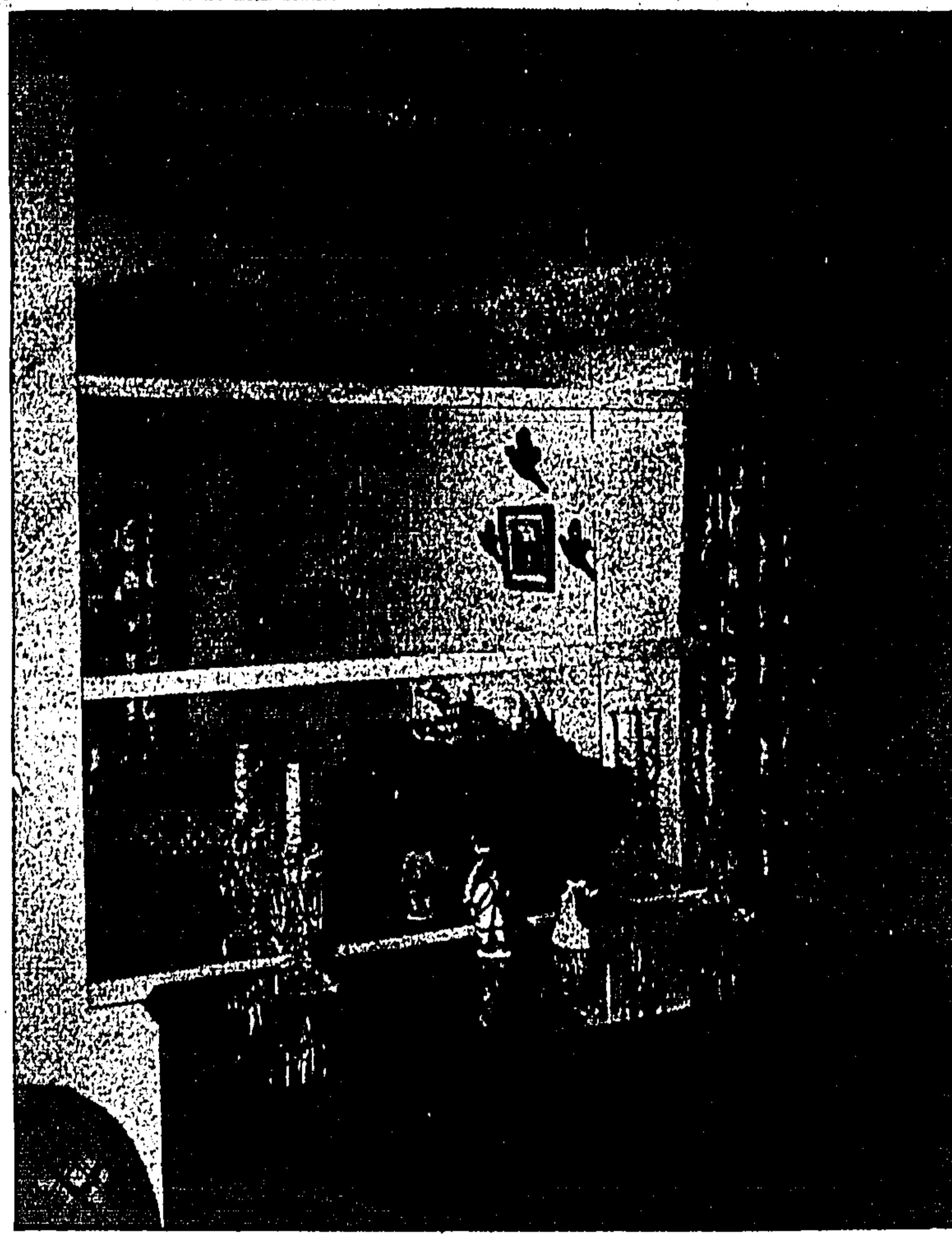
SHOULDER STRAP gloves are another successful Dior design, ornamented with a diamond bracelet.



Italian hair-stylist Miliale Andreu puts the finishing touches on his latest coiffure in Frankfurt, Germany. Stylists from Switzerland, France, Holland, Italy and Spain showed their latest wares at the first post-war International Hair-dressing convention held in that city. Andreu's specialty was dying the hair of his customers blonde by washing it in red wine.

PRACTICAL HOMECRAFT

MIRRORS for MODERNS



ONCE A LUXURY item, mirrored walls are now available at more moderate prices. With a new mirror kit you can put up such a wall yourself. The result, as you can see above, is quite pleasing.

By JOAN O'SULLIVAN

MANY a magician has turned a few tricks with mirrors, and the homemaker with decorating to do might well keep this in mind.

Mirrors can work wonders in a room, so take a page from the magic book if you're doing your home over. Perhaps a too-small living room is your problem. Cover one wall with mirror panels and you'll be amazed at how much larger the room looks.

Or, if you have a large picture window that looks out on a particularly attractive view, why not mirror the wall opposite the window and bring the view right into your living room?



A mirrored wall is a must in a dressing room, too, so that the lady of the house can view her face and figure and be sure she's always looking her very best.

These decorative effects are so easy to achieve, and inexpensive, too, now that a new mirror product has been introduced to the American market. The mirrors come in a kit that contains grooved moulding. Attach the moulding to the wall and slip in each mirror panel between the upper and lower mouldings.

That's all there is to it. The honey pine moulding, of course, can be painted to match your woodwork, thus repeating your colour scheme in the mirrored wall.

"Miss Julia" Shocks London

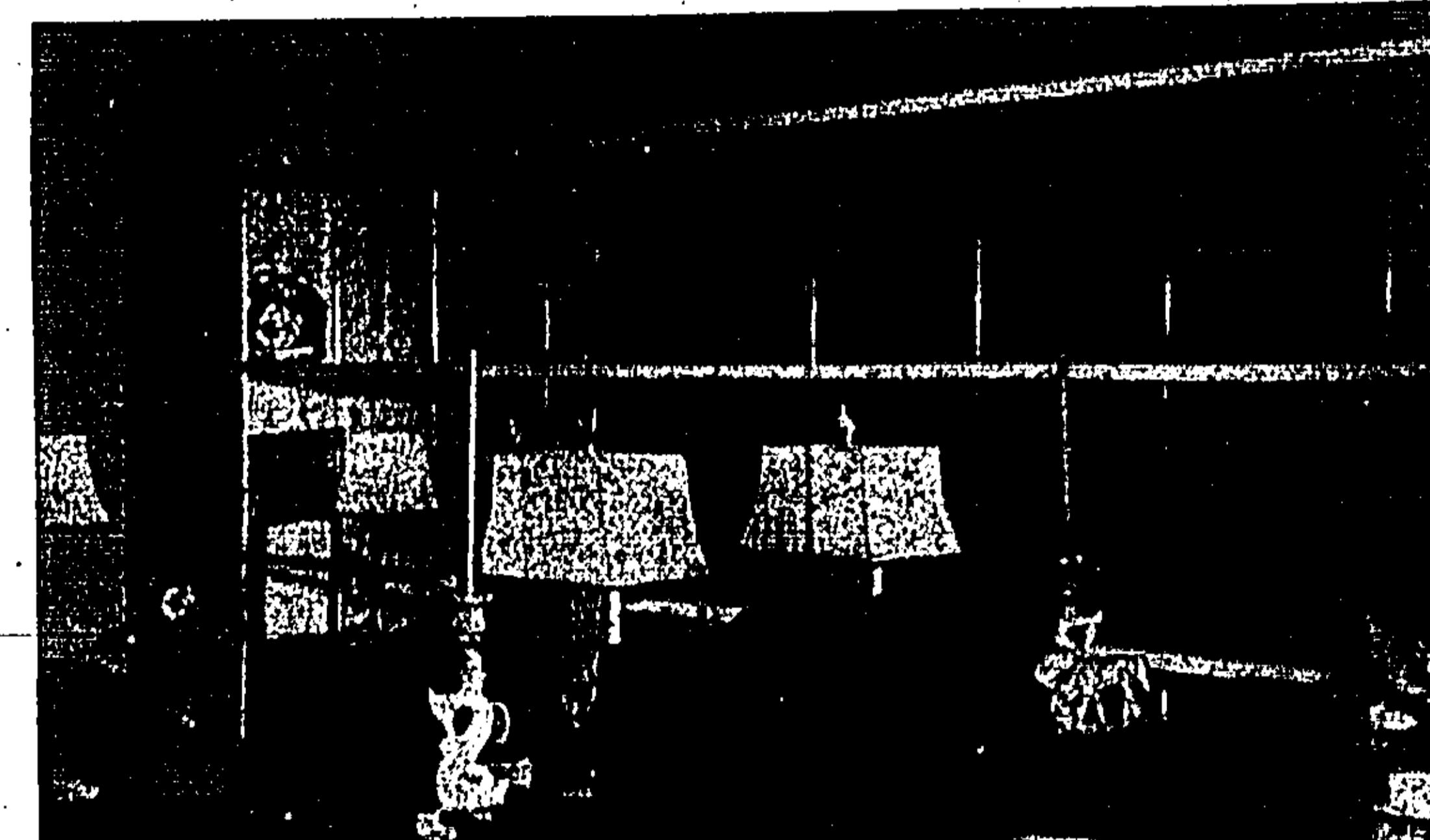
The ballet Miss Julia shocked London recently when it was first performed.

The ballet describes the seduction of a flirtatious countess by a hotel bellboy.

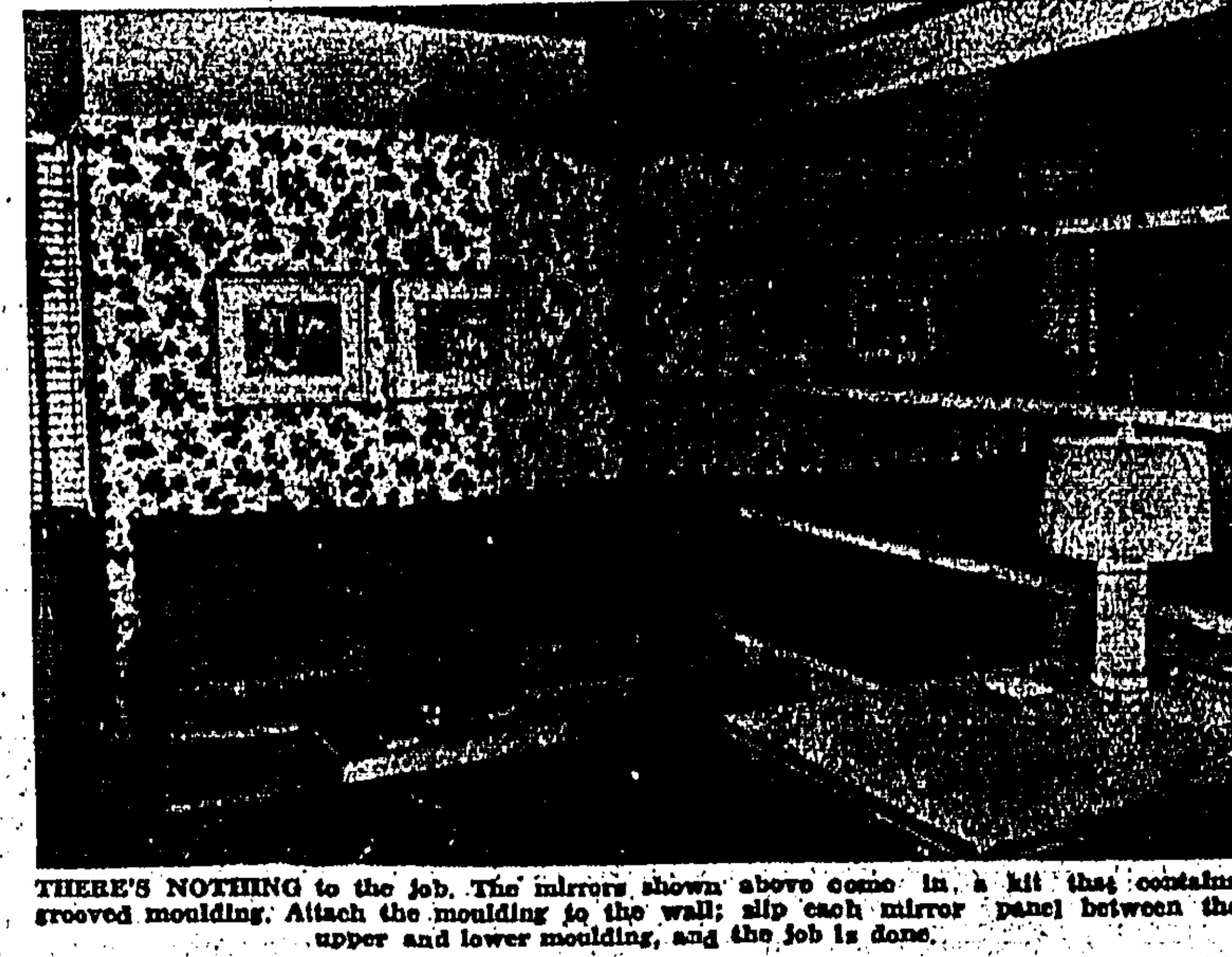
In a hotel kitchen, the bellboy tears off the countess' skirt. The prima ballerina, Countess Elsa-Marianne von Rosen—is left standing in her lace panties.

The British Broadcasting Corporation televised the ballet from the theatre, but banned the skirt-tearing scene.

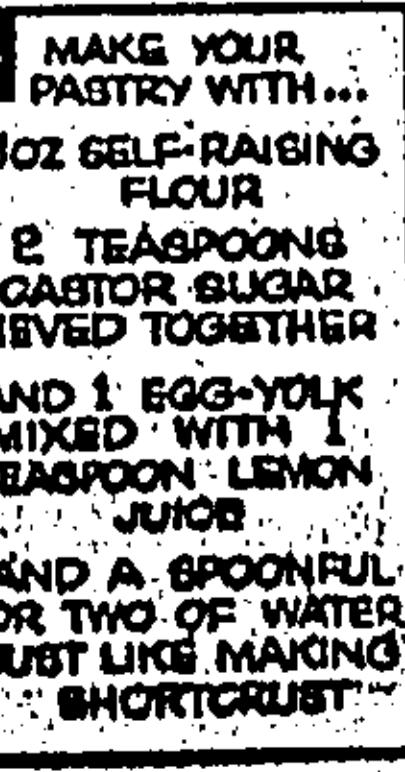
For television, the countess wore no skirt at all.



"MIRROR, MIRROR on the wall"—these were magic words in the land of Snow White and they work magic in this room, too. One wall is covered with mirror panels to make this small area look larger.



THERE'S NOTHING to the job. The mirrors shown above come in a kit that contains grooved moulding. Attach the moulding to the wall; slip each mirror panel between the upper and lower moulding, and the job is done.



Woman diplomat will make 'real curry'

THIRTY-YEAR-OLD Miss Joan Burbidge, of Claygate, Surrey, left for New Delhi on March 7. She is to be first secretary at the office of the High Commissioner in India.

Only one other woman is a first secretary in the British diplomatic service—Miss Barbara Salt, who is attached to the Embassy in Moscow.

Miss Burbidge, who was official spokeswoman at the Foreign Office in London, said: "My work will be on the consular side, looking after British nationals."

Salary will be £850, plus living allowance.

Her Hobbies

Riding horses, writing detective novels and cooking are her hobbies.

She has had two thrillers published—"Curiosity Killed the Cat" and "Villainy at Vespers"—and has finished a third. She intends to work on a new one on the voyage to India.

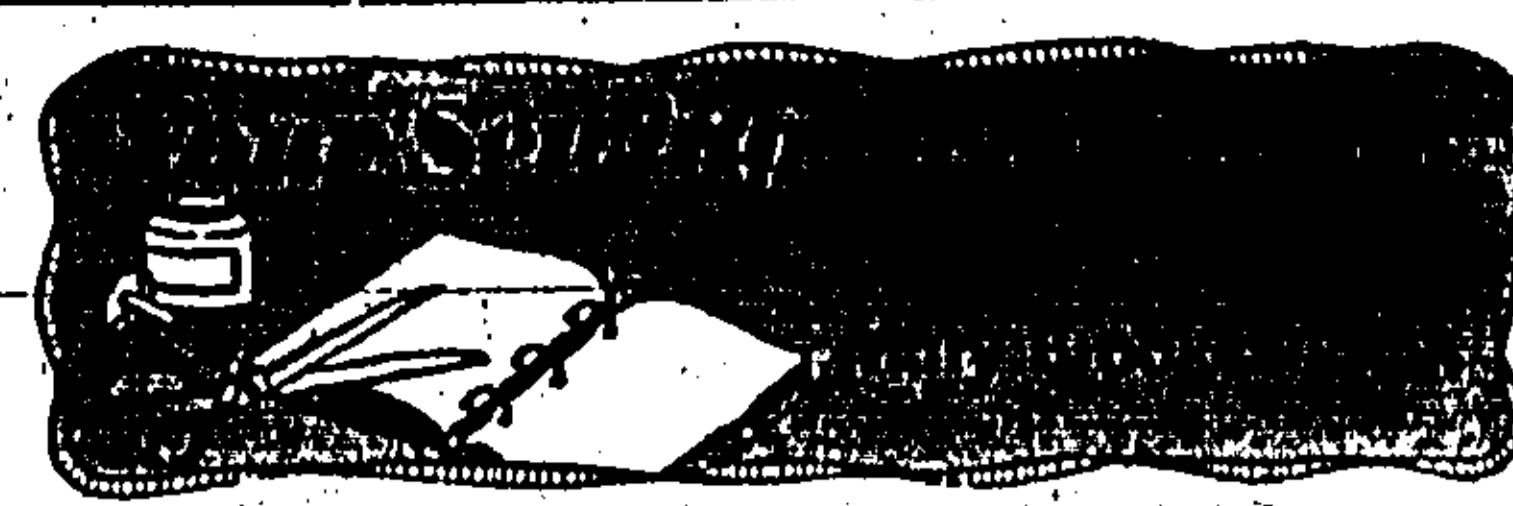
Her favourite detective writers are also women—Margery Allingham and Ngao Marsh.

In India she intends to learn how to make "real curry." One of her best dishes is Chicken Maryland. "I was at school in America," she explained. "I did a lot of cooking there."

Miss Burbidge, who was born in Gloucestershire, was taken as a child to Westchester, New-York suburb, where her father was in business.

She went to a co-educational school where baseball and basketball were played and archery was practised.

—(London Express Service)



Spacious Drawstring Pouch Bag in Faux Fur—Perfect for Travelling

SOFT, spacious and inexpensive, this bag made of faux fur is handy to have on the seat beside you in a car, or for travelling generally.

You need $\frac{1}{2}$ yd. of 54" fabric, plus the same amount of taffeta lining, plus $\frac{1}{4}$ yd. of crinoline for stiffening and 2 yds. of $\frac{1}{2}$ " twilled tape.

Ribbon or Braid

Unless you prefer ribbon or military braid for drawstrings, cut strips of fake fur as indicated on diagram.

Straitened fabric. Lay flat, right side up. Chalk out front and back of bag and boxing strip (which has to be pieced), as indicated in diagram A. (Boxing strip forms sides and bottom of bag.)

Cut on chalked lines. Cut lining the same size but omit drawstrings. If desired, cut pockets to be used for change purse, mirror, etc.

Both Corners Notched

Cut a crinoline strip 3 $\frac{1}{2}$ " wide by 18" long. Notch centre of both lengthwise edges. Centre on wrong side of lining strip, notches matching. Stitch stiffening on edge, all around.

If pockets are used, hem top edge, then stitch to right side of lining pieces. Pin and stitch lining together same as outside of bag. Press seams toward centre of strip.

Insert lining inside bag, wrong sides together. Pin. Stitch bag and lining together around points for drawstring slashes.

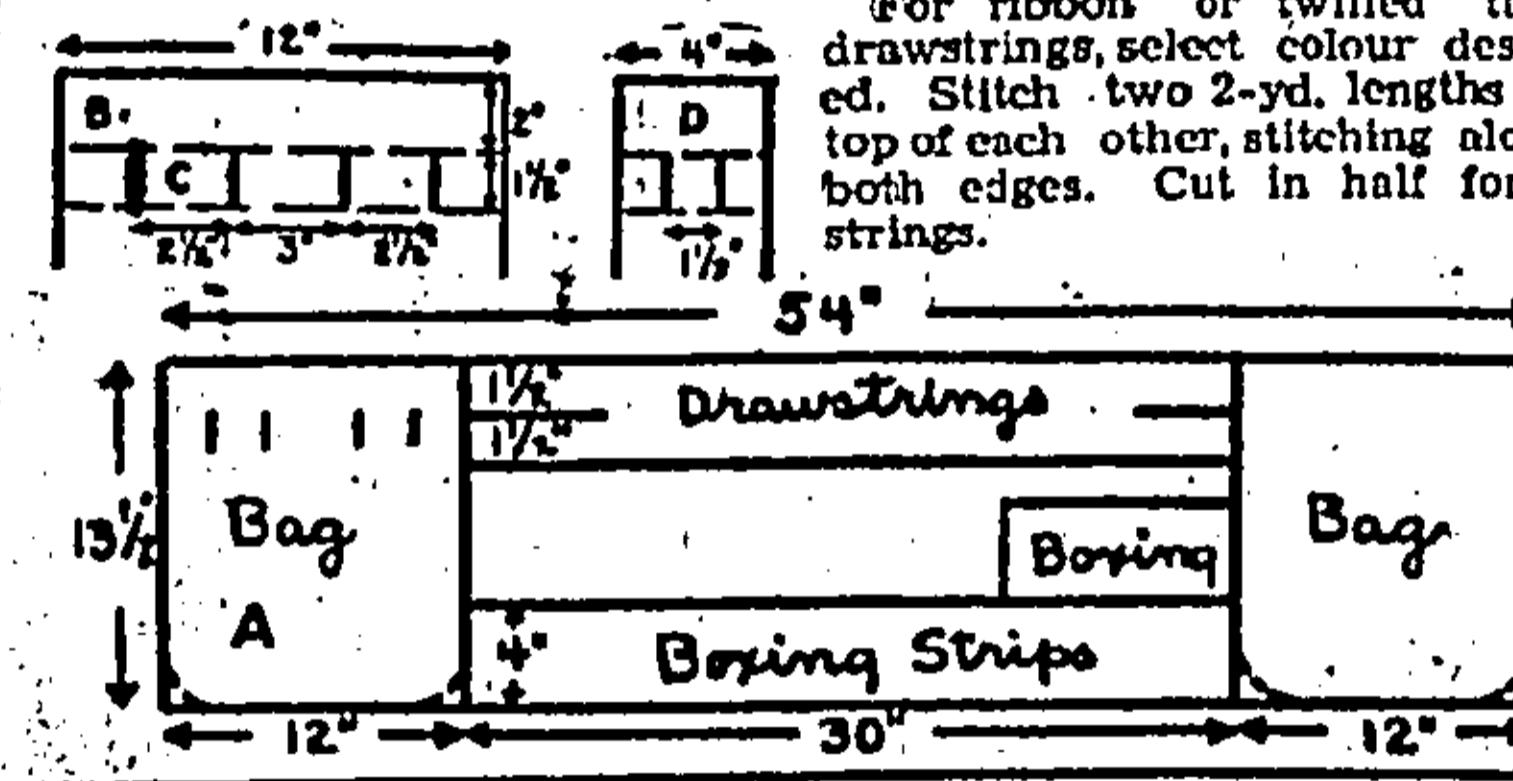
Between Stitching Lines

Cut between stitching lines. Overcast or buttonhole edges of slashes.

Turn top edges of bag in toward each other. Stitch all around top a scant $\frac{1}{4}$ " from edge to prevent slipping.

For fabric drawstrings, centre a piece of $\frac{1}{2}$ " tape on wrong side of each strip the full length. Bustle. Fold edges of fabric over tape, turning top edge under. Stitch through centre.

For ribbon or twilled tape drawstrings, select colour desired. Stitch two 2-yd. lengths on top of each other, stitching along both edges. Cut in half for 2 strings.



Stutterers Are Made — Not Born

By HERMAN BUNDESEN

STUTTERERS are made, not born. The simple realisation of this fact by parents can eliminate the problem so far as our youngest generations are concerned.

Once it has become a fixed habit, the defect requires the services of a speech therapist, but the great amount of study devoted of late to the origins of stuttering reveals the interesting fact that $\frac{1}{4}$ need never develop at all.

Apparently, stuttering grows out of the perfectly natural tendency of young children to play with words and syllables by repeating them over and over again. All children do this in the pre-school years. No harm is done unless parents notice the repetition and decide that it is abnormal. The wise parent will forget about the matter and, in most instances, the repetition will stop.

Unwise Parent

The unwise parent may urge the child to slow down, to think when he begins to talk, or to take a deep breath before talking, and may even go so far as to punish the child for the speech repetition.

The child then learns that the speech repetition is not desirable and that his parents do not like it. So, the child makes an effort to avoid repetition, an impossibility for the young child.

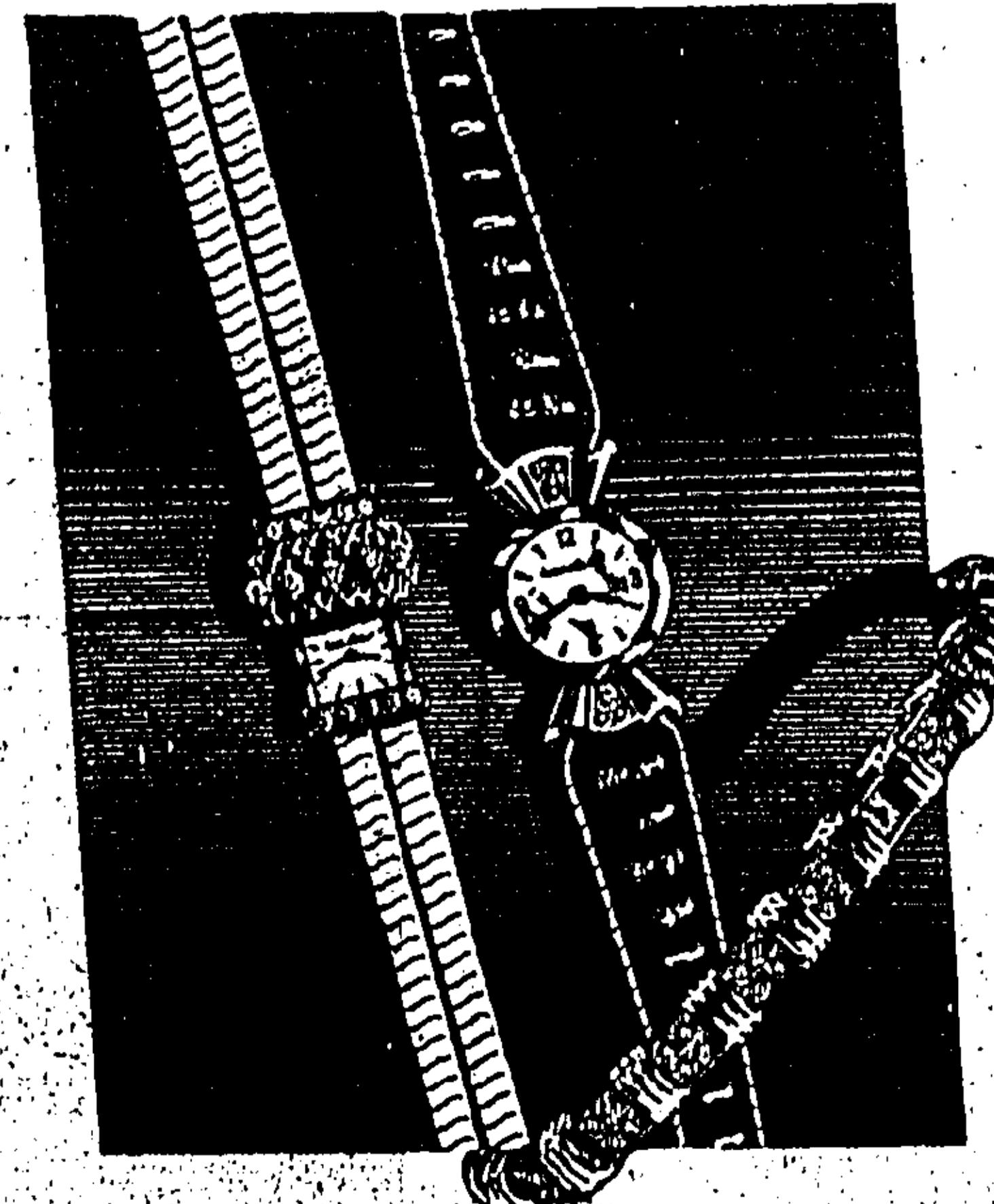
As he continues with these efforts he begins to be oppressed with a sense of failure. He begins to be afraid to talk, particularly in the presence of his parents, and when he does talk, he begins to use excessive strain and tension. This tension only makes the matter worse, causing more repetitions and more concern in the child's mind. This, in turn, brings on more frequent repetitions. So, as a result of the effort to eliminate a perfectly normal condition, the child develops into a true stutterer.

Thus, the treatment of stuttering in the child must often be directed toward the parent. Above all, parents should learn that speech repetition is not abnormal in the child, and that they must not scold or punish the child because of something he cannot help and which he will correct himself in the course of normal development.

HOUSEHOLD HINT

In a home where "board" games, such as checkers, or chess are played frequently, it is a good idea to spray the boards with a coat of shellac or other water-resistant finish. A soapy cloth will then readily remove sticky finger marks and dust from the board, leaving it more sanitary and shiny.

LITTLE THINGS THAT PLEASE . . .



JAEGER-LECOULTRE
GENEVA

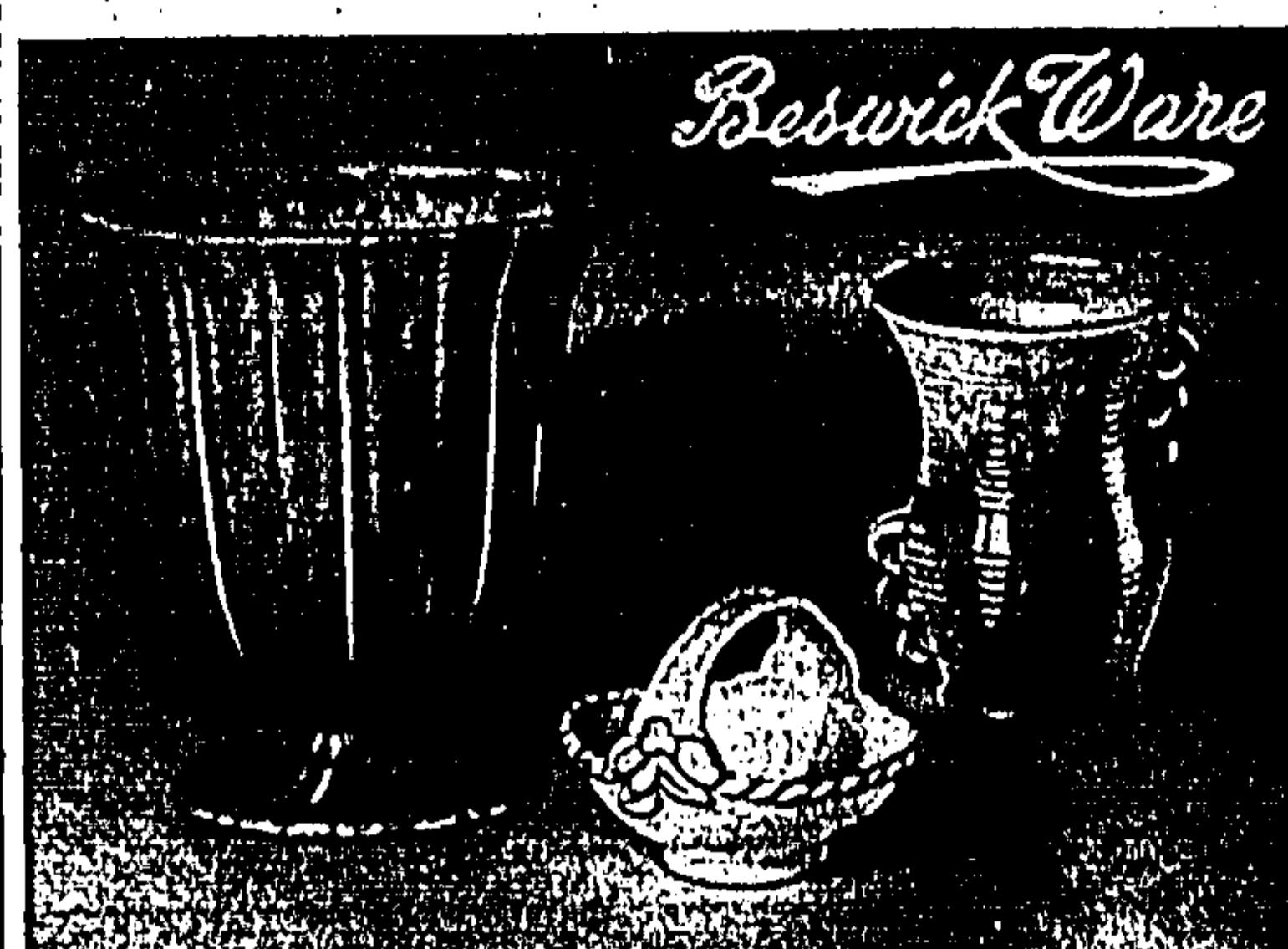
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AND
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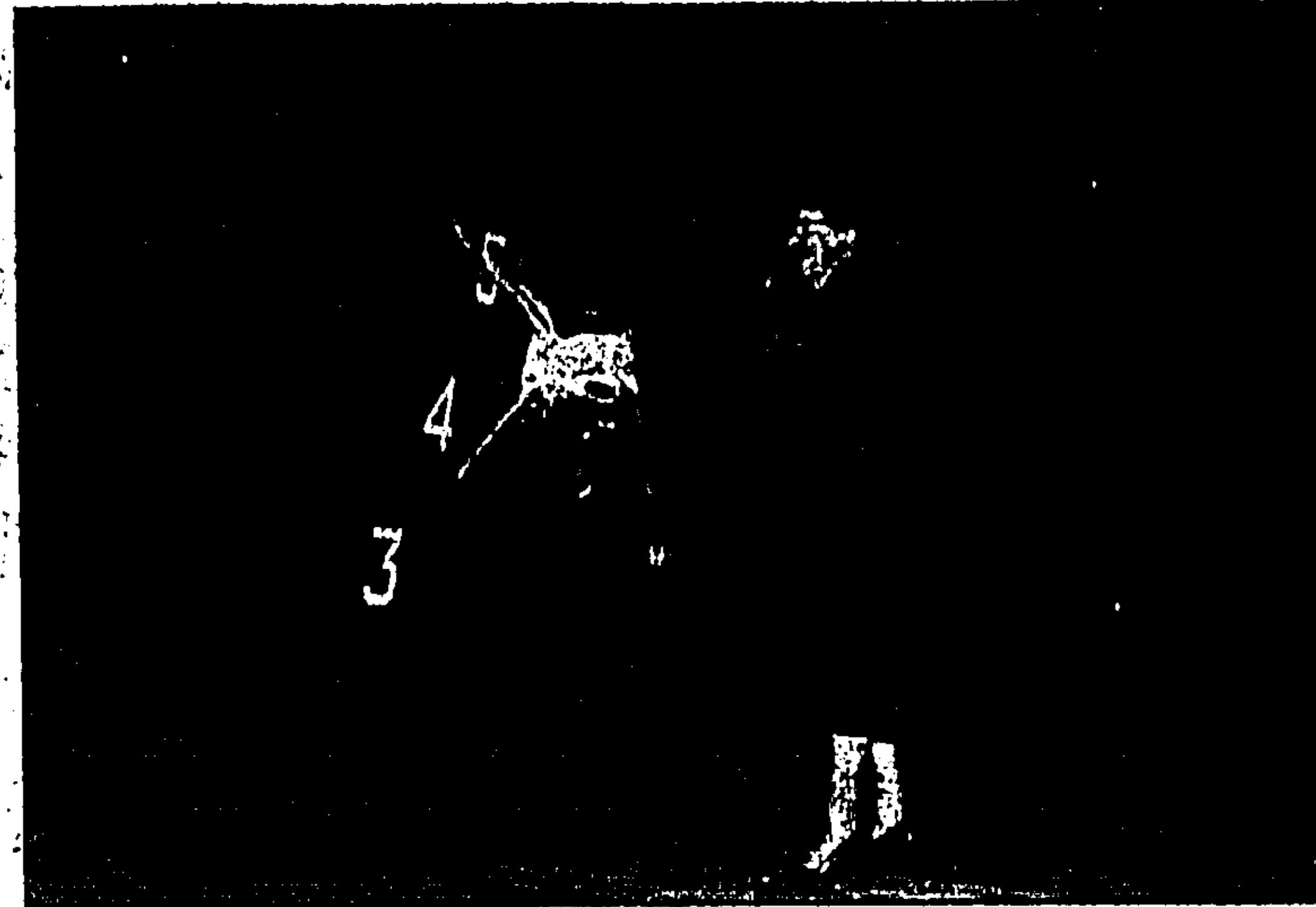
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HONGKONG'S new Chief Justice, His Honour Sir Gerard Howe (third from left), welcomed on his arrival here this week to take up his appointment. Others in picture are (from left) Lady Howe, Mr C. D'Almada, Mr Justice Gould, Mr Justice Schools and Mr G. S. Edwards. (Staff Photographer)



ANOTHER new ferry belonging to the Hongkong and Yaumati Ferry Co., Ltd. was launched at the Hongkong Shipyard last Saturday. Picture shows Mrs W. Sprague performing the launching ceremony. (Roy Tsang)



VICE-ADMIRAL The Hon. Guy Russell, who recently succeeded Admiral Sir Patrick Brind as Commander-in-Chief, Far East Station, paid his first official call in Hongkong on Monday. He is seen here with Lieut-Gen. Sir Robert Mansergh, GOC-in-Chief, Hongkong Forces. (Staff Photographer)



GROUP picture taken at the annual dinner of alumni resident in Hongkong of the Anglo-Chinese School, Singapore. (Ming Yuen)



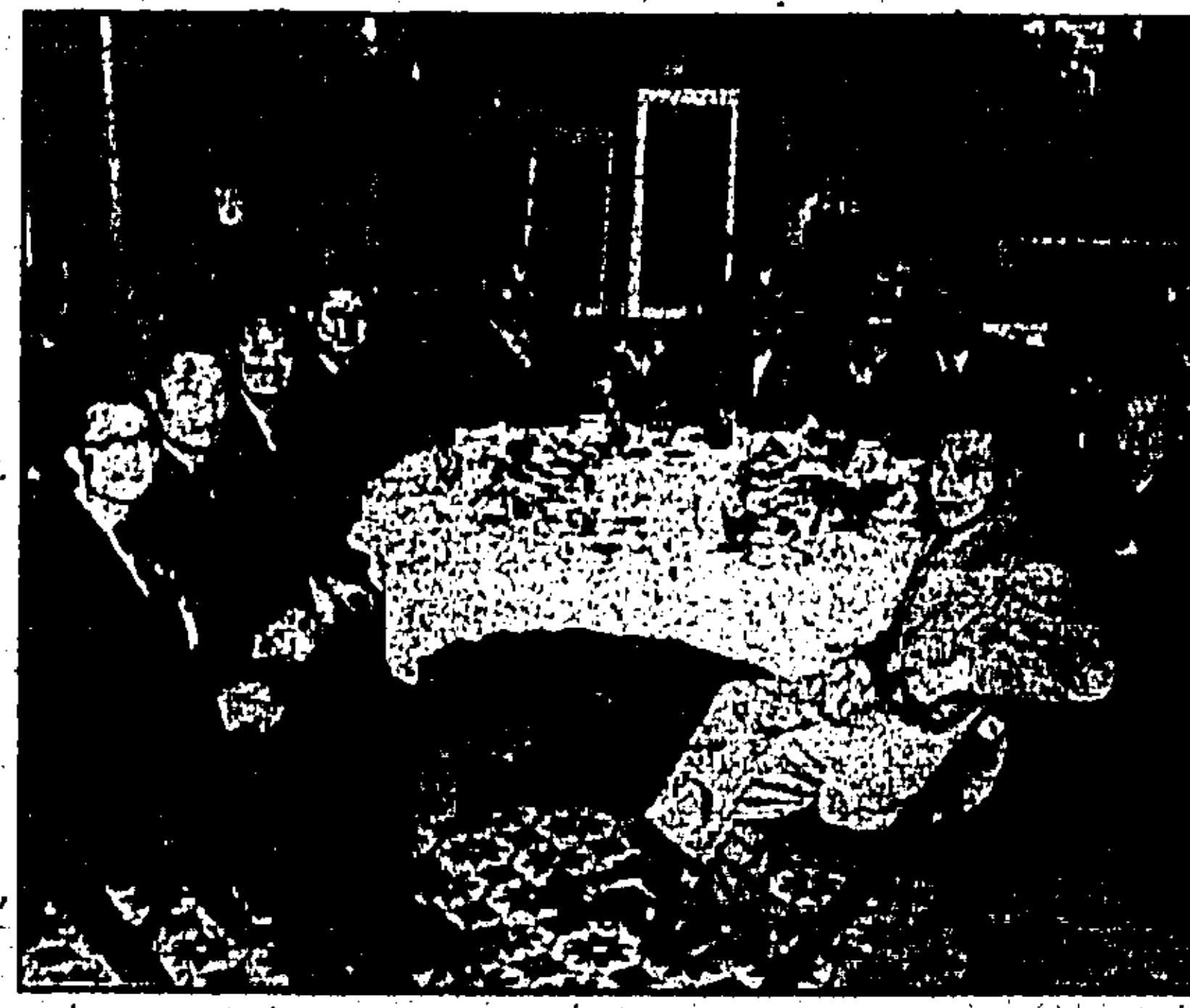
AT the annual sports of the King George V School held last Saturday. Above: One of the obstacle races for girls. Right: P. Craddock, winner of the mile race for senior boys, receives his prize from Mrs G. P. Ferguson. (Staff Photographer)



MISS Caroline Braga, noted Colony pianist, as she appeared at the Hongkong Singers' concert at Queen's College last week. (Staff Photographer)



PICTURE taken after the christening of David Gordon Barter, son of Lt-Col and Mrs B. G. Pugh, at St John's Cathedral last Saturday. (King's Studio)



MR Chiu Lut-sau (fifth from left), newly-elected President of the Hongkong Rice Merchants' Guild, and some members of the dinner party given by the Guild on Monday. (Staff Photographer)

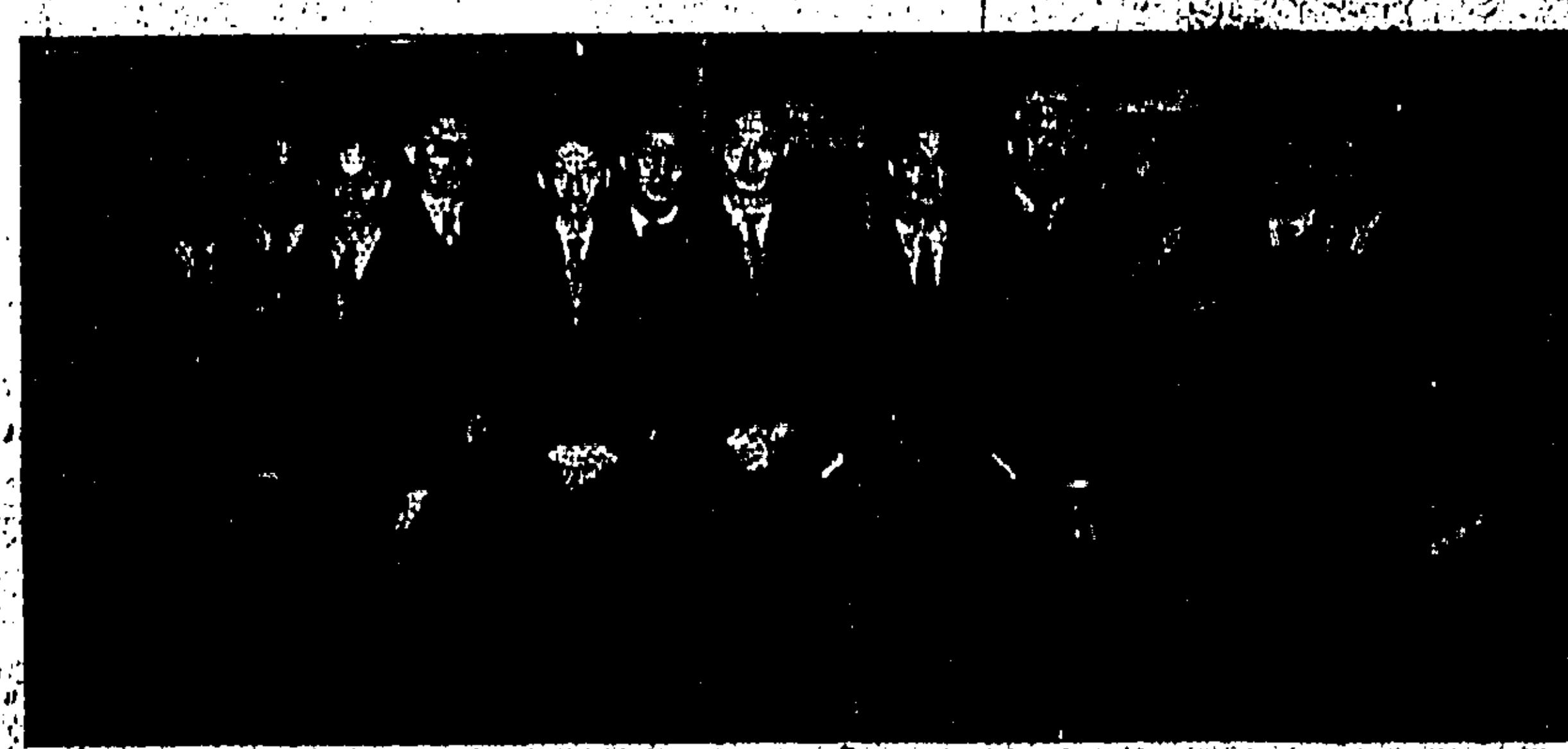


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MR Edward Ugast (third from right), Far East manager of 20th Century-Fox Films, with local theatre owners and pressmen who were entertained by his organization to dinner last week. (Staff Photographer)



MR H. R. Hollgate, who rode Chesterfield to win the Ladies' Purse at the annual racing carnival last week, being presented with the prize by Miss A. Davies, daughter of the Air Officer Commanding. (M. S. Cheung)

SUMMER COMFORT FOR MEN

CHUPPLEE SANDALS IN BROWN CALF WITH CREPE RUBBER SOLES IN ALL SIZES

THE REAL SECRET OF COOL FOOT COMFORT FOR THE HOT WEATHER

WHITE WAVES



THE PICTURE THAT MADE HITLER
ROYAL INTO A ROYAL PAGE

How Goering's buffooning
made a mockery of
heroes' awards

THE FANTASTIC GOERING



AT KARINHALL with Matsuoka, Japan's Foreign Minister. In the pictures the public saw there were NO CIGARS.

ONE of Goering's favourite war-time preoccupations was to escape to his hunting lodge at Rominten. Here he could be happy, rarely disturbed by the pressing front-line problems.

He would get up at 7 o'clock and sit down happily in a deep armchair in his heavy brocade dressing gown. He had a great number of these in red, blue, green, and violet. At such moments he looked like a fairy-story Caesar.

First, he had a look at the morning papers brought from Berlin by courier.

While he read these and enjoyed his morning tea, Robert the valet got busy with the gramophone. From behind Goering's chair streamed out opera music—uninterruptedly, and always Wagner.

A BREAKFAST FIT FOR BISMARCK

TOWARDS nine o'clock the Reichsmarschall would go to the bathroom. After a lot of splashing about, a white-gowned mausseur appeared: then Goering—as if he were a happy private citizen—went off to breakfast alone. Such breakfasts as would have pleased Bismarck:

A huge wooden platter, with salami ham, sausages, liver sausage, English bacon, honey, coffee, white bread and treacle-baked rolls.

Robert would then produce the suit for the day—a uniform or the green leather hunting jacket. When he got to the Fuehrer, it was always full-dress uniform.

All the uniforms of the marshal broke military regulations. They were designed to his fancy.

He loved the pompous, the exaggerated,

especially in boots. With his uniforms he would wear long red hunting boots of Russian leather, and with them silver spurs, even though one could see, if one examined him carefully, that he belonged to the air force.

Naturally he never went on horseback. (Stripped, Hermann Goering weighed 18 stone.)

Uniform connoisseurs, tailors and tailoresses, were kept busy trying out his latest ideas. This went on for years until he found the uniform colour that finally pleased him. At first he chose ivory, but finally stuck to dove-grey.

SO HE SHONE LIKE LOHENGRIN

His wardrobe adviser was Robert, who dressed him up like a Christmas tree and made him shimmer and shine like Lohengrin. Both took a colossal delight in their fantastic inspirations.

The Reichsmarschall had 172 decorations. He did not keep all of them at the hunting lodge, but if foreign guests were due to arrive he had the orders of their country (if he possessed them) flown out to him from Berlin or Karinball.

On his fingers he always wore two wedding rings and a huge ruby set in gold.

If there was no possibility of a military visit, Robert dressed up his master as the huntsman. The light hunting brake would appear, and so Goering, with Schade, the chief forester, and one police officer would set off for the forests.

SHOT VENISON FOR LUNCH

ONCE there he took a little walk and returned after an hour to lunch: venison shot by the Reichsmarschall himself was often on the menu.

After lunch he lay down to sleep until his friend Bodenbach appeared with the latest gossip from the Fuehrer's H.Q.

In the late afternoon Goering went hunting. He was an excellent shot and loved animals. As Reich Hunting Master he fulfilled his duty, but he should have been playing the role of Supreme Commander of the Air Force.

For the evening meat guests turned up from H.Q., or people he had talked with during the day. Hitler never came.

Worst crime

August 10 o'clock the Reich Hunting Master sat down before the fire in the great hall and ended his hunting stories with the hunting lorgnon spoken.

It so happened that General Fieldmarschall von Brauchitsch committed the highest crime possible in Goering's eyes. He shot one of his deer without permission. Goering was raging.

FIGUREHEAD TROUBLE

Loerzer was one of those courtiers who quite easily used Goering's friendship to lead a comfortable life in his shadow.

"General Snack" dressed exactly like his patron.

So Goering took the paride giving one of his little speeches with the usual oration: "Our

and the quarrel left a gulf that was never bridged.

When Goering shot an ornamental bird there was an impressive feast.

The foresters stood with torches in a half circle round the dead deer. Horns were blown.

Such evenings saw Goering at his best: his hospitality was lavish.

Off to Paris

Gradually I became acquainted with the secrets of the "princely

I had already spent sufficient time at Rominten, in Karinball, and in the special train to know that the whole military show of the over-staffed H.Q. only functioned for the personal well-being of Goering and his family.

He looked after the war at the same time as to speak.

I noticed on my return to Berlin that there were whisperings and excitement in all the rooms and terrible secret preparations for Christmas preparations.

A few days later I learned that the Reichsmarschall was going to Paris, not for military but for commercial purposes.

He had always been fond of buying Christmas presents there.

And so the two special trains set off again.

Goering was quite enough for 100 to go direct to Paris. Instead he went to the H.Q. in Beauvais and inspected one of the sea emergency landing grounds.

There I witnessed one of his typical distributions of decorations.

Officers and men had assembled on the turf-field, and the Supreme Commander took the salute.

General Loerzer, one of Goering's friends from the first World War, followed in his wake as always. He never did any work, but collected and collected sums for the war—whatever he was saying. "What about a little snack?" And the lackeys hastened to bring it.

In the shadow

Loerzer was one of those courtiers who quite easily used Goering's friendship to lead a comfortable life in his shadow.

"General Snack" dressed exactly like his patron.

So Goering took the paride giving one of his little speeches with the usual oration: "Our

dearly beloved Fuehrer . . . Sieg Heil!!!

Officers and men stepped forward to be decorated, but Goering didn't give a fig for any previous arrangements.

He would put his hand in a fatherly manner on the shoulder of the man he wanted to honour, and ask him how often he had been over Britain according to the number of times so was he decorated.

If the man was already decorated he promoted him on to the spot just according to his whim.

Naturally the whole thing became a mockery in the eyes of officers and men.

THEY WAITED THREE DAYS

GOERING'S HQ. was not in the ruined town of Beauvais but near the station Le Défense.

Here stood the two special trains "Asia" and "Robinson".

Every morning with Robert he would travel to Paris to buy presents. Everyone at H.Q. knew what was happening.

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Goering took the paride giving one of his little speeches with the usual oration: "Our

secret rooms. Pictures (especially pictures).

The war? What war?

Christmas over, the usual activity around Goering became positive hysteria. His birthday was drawing near, for on January 12 he would be 52.

NOW FOR GIFTS

WHAT a career he had behind him. From a retired captain in 1918 to Reichsmarschall—to First Favourite in the land and one of its richest magnates.

Presents were pouring in in hundreds. I didn't get off lightly, either: I had to go to the New Year to Karinball to make new portraits of the Reichsmarschall.

Goering had just completed several successful experiments with his uniform and happily adopted the Prince's red coat. His favourite pose was standing with his head turned slightly sideways on his face, looking with cold eyes upon the imaginary destruction of imaginary enemy tanks.

The "giving" of these birthday presents was simply that such a gift was told in plenty of time by Dr. Goering, the Counsellor, what Goering wanted.

Family tree

His birthday dawned with Goering behaving like an emperor.

I had to work hard photographing the statesmen, ambassadors, heads of Ministries, relations in their scores. Goering adored relations. He was keen on his family tree and was always trying to find out still older and nobler roots, delaying hopefully an ancient "Swedish" royal family.

I was not allowed to photograph the dinner, but it so happened that in order to get one or two of the presents focused I tried to push out of the way a wooden chest. I could scarcely move it, it was so heavy.

I opened it and discovered a golden bar of pure gold. I shut the chest in a hurry.

JAP COMES TO KARINHALL

JANUARY. February.

March of 1941. Goering lived as a private family man in Karinball, making short visits to Berlin to hold small receptions or to listen to one or two short speeches.

On March 29 I was pleased to

LANGE took this picture on a quiet country road in France. It appeared in the Berlin Press as "The Reichsmarschall on the EASTERN FRONT."

the method of dealing with the difficulty was cheap and barbaric.

Photo hunt

I had my share in it. I was made to look through all my photos of Goering.

And so the Japanese Foreign Minister was sent to Karinball. The authorities until I showed them out I had taken on a country road in France of the field-marshal standing deep in thought, his right hand in his coat pocket, right hand holding a pipe.

I had to make an enlargement and send it along to the Berliner Illustrierte paper.

SMOKING RULE BROKEN

EIGHT days later I stood with a newspaper in my hand and there all over the front page was my French country road photo header. The Reichsmarschall on the Eastern front.

Though it occurred in the most talked-of picture in my career, it caused a frightful row.

When Hitler saw it he flew into a royal rage. We had broken a sacred rule. No soldier should be pictured smoking in bed.

When Goering was told of it he said: "When I was a boy I was a model railway complete in every detail."

Many important figures had been in the shadow of Mussolini, the King of Bulgaria, Count Ciano, Horthy and the Prince Regent of Yugoslavia.

When Germany attacked Russia it was decided that some action must be done about Goering. Nobody was capable of getting him to the front and

I was shown in my model railway complete in every detail.

Many important figures had been in the shadow of Mussolini, the King of Bulgaria, Count Ciano, Horthy and the Prince Regent of Yugoslavia.

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Back to the quarterdeck, Hornblower!

GEORGE MALCOLM THOMSON
reviews the NEW BOOKS

RANDALL AND THE RIVER OF TIME. By C. S. Forester. Michael Joseph, 10s. 6d. 320 pages.

YEOMAN, make a signal to Admiral Hornblower: Rejoin the fleet immediately!

Now let nobody misunderstand me. When a writer of Forester's calibre, a natural-born tale-spinner, a master of the hard, economical descriptive line, seeks to break from ground, there should be nothing but sympathy for the venture. Plus the hope that it will succeed.

But when an error in tactics has been made, firm commanding orders must be issued.

In his new novel, planned as the first of a series, Forester deserts from Nelson's navy and joins the BEF of 1917. While he is describing the deeds and the men of war, his old sureness of touch, his thorough knowledge of the brain, heart and stomach of the fighter, remain unimpaired, for all to admire.

Consider that trench raid which occupies a mere two pages in the first chapter. A beautifully lurid glimpse. Leaving a picture etched in the mind.

Young Randall survives the raid, in which young Cross is killed—killed because, (without a by-your-leave to Randall) he has elected to take the more desirable post at stand-to. Randall had mildly resented that Cross being junior to him.



'AN ERROR
IN TACTICS'

C. S. FORESTER'S new book is example of talents misapplied, says Thomson

just escapes 14 years for manslaughter.

Such is the ugly, commonplace story that Forester unfolds. He tells it graphically and well, yet it remains commonplace. For his is not the sort of genius that can invest a sordid tale with the splendour of tragedy, or explore it for the furtive psychological truths it may conceal.

This is an example of talents misapplied.

When Randall, hurt and puzzled by it all, is last seen, he is heading for America and, let us hope, for adventures more congenial to himself and his creator. He is off to a bad start.

THE DELUGE. By Ian Niall. Heinemann. 9s. 6d. 276 pages.

THE deluge sweeps through Water Row and should also sweep away any lingering doubts about Niall's ability. This is his fourth, and best novel.

It is laid in a countryside neither pretty nor gentle. Nature is in a savage North Country mood; an enemy to be watched, a destroyer capable of obliterating everything at one impulsive stroke.

From the first chapter, there is no doubt how "The Deluge" will end. The dam called the Ling Wall will break. Water Row will be flooded. And vulgar, predatory war widow somewhat older than himself, Muriel, impressed by the fact

that Randall has made £1,000 with an invention, marries him.

She is the first to regret it, when after the war she sees the boy she has married in his cheap clivvy suit. Her reaction is that of a vulgar, predatory woman.

Sooner or later, more or less cruelly the disastrous marriage will explode. It is soon and it is very cruelly.

Randall discovers Muriel's adultery and kills her lover. He

murder and who will be saved that the book maintains, and even tightens its grip on the nerves.

Old Mr Dow, the prophet,

may persuade some people that his vision of the bursting dam is a glimpse of imminent reality. Young Mary Douglas, dallying her mother, may go to the dance (and escape drowning) or succumb to that last-minute gush of sentiment from her parents—and perish with them.

The loathsome blackmailer, Charlie Cook, with his false American accent and his secondhand Stetson hat (a magnificent sketch of potty evil)—he too may escape, which would be intolerable. And so may the abominable Maggie Snell of The Black Bee, which would be almost as bad.

From moment to moment, from one decision to the next, the privileged reader watches the fates of their sport with these, always knowing what will be the consequence of each step. He knocks at one door, then at another—Niall takes him into an unprepossessing little series of domestic interiors.

How many are doomed? Not, surely, clairvoyant, tiringone, Mr Dow, so confident in his own survival! Not until the last few pages do we realise that Niall may be saving up a last-minute irony for his Jeremiah.

What a good job Forester

would have made of "The Deluge." And how interesting it would have made Niall's would have done with Randall.

—London Express Service

PEOPLE Sellers' market

by Jon Hope

● Here are two publishers intent on maintaining the strangest curiosity of the book business. Which is that when publishers turn authors they get their books issued by rival publishers.

When not busy pushing his own wares John Lehmann, champion of the avant garde brigade, is working on his memoirs. He has sold the book in advance to Longmans, has also contracted with them for other books—Collected Poems and a volume of critical essays called "The Open Night."

Next, Rupert Hart-Davis. After five years hard work ("in my spare time; evenings and week-ends") he is now putting finishing touches to biography of the late Sir Hugh Walpole. His book will bear the imprint of Macmillan.

● Still reaping benefit from his successful "Broken Images," which won the Heinemann Foundation Prize, thirtyish grey-haired John Guest has gone off to attend lectures on American literature at Salzburg. Course is sponsored by United States Government—with all expenses paid. It lasts a month. Attending are 50 young writers from 10 European countries. Lecturers are professors from Harvard, Cornell, Ohio Universities.

● Down in Devon, Elizabeth Goudge is engaged on her twentieth book. It is a life of Christ. She will call it "God So Loved The World." In the 18 years she has been writing, Miss Goudge has made big money. Her novel "Green Dolphin Country" won a prize of £30,000, was filmed.

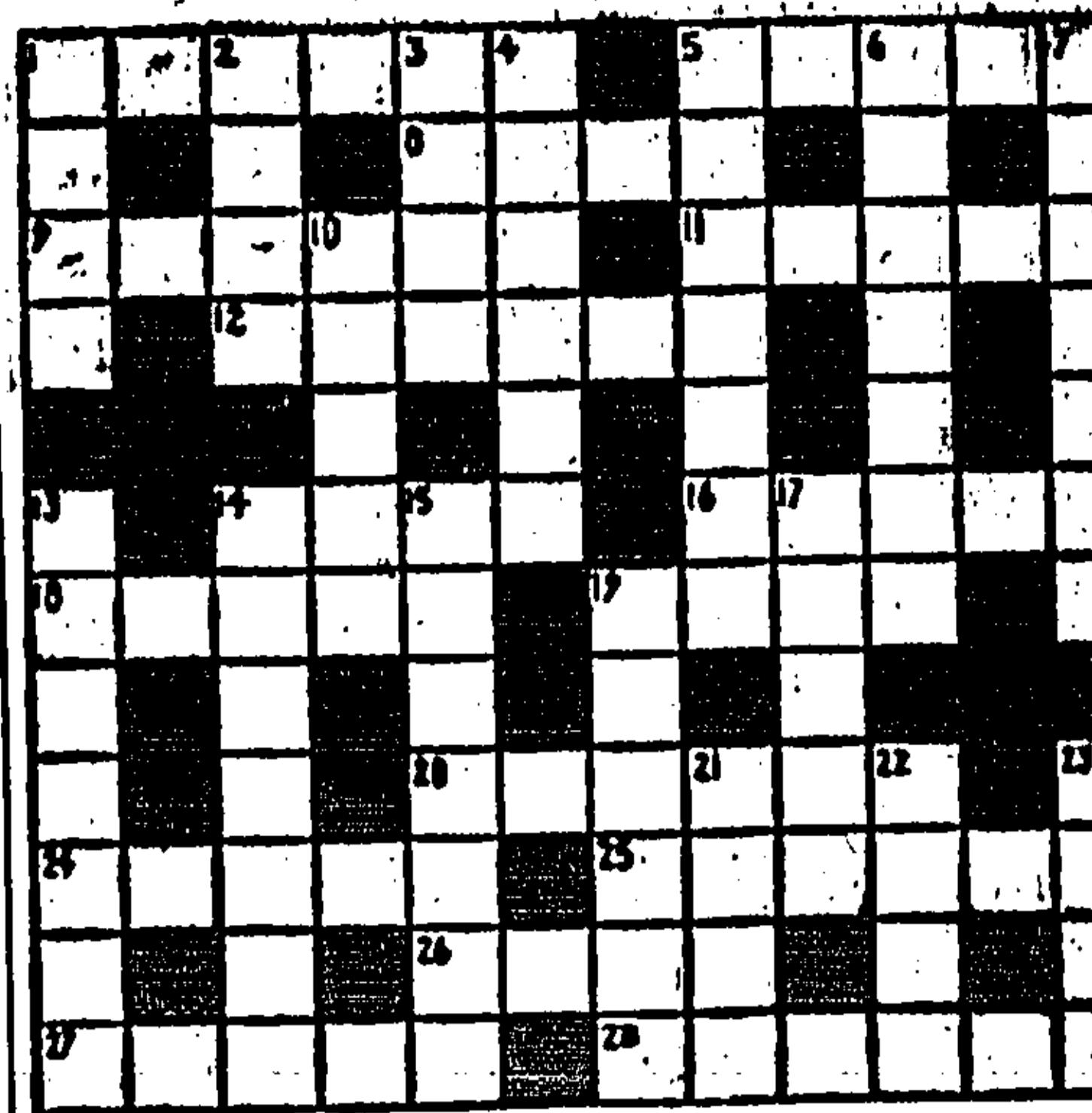
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would have done with Randall.

—London Express Service

A British Crossword Puzzle



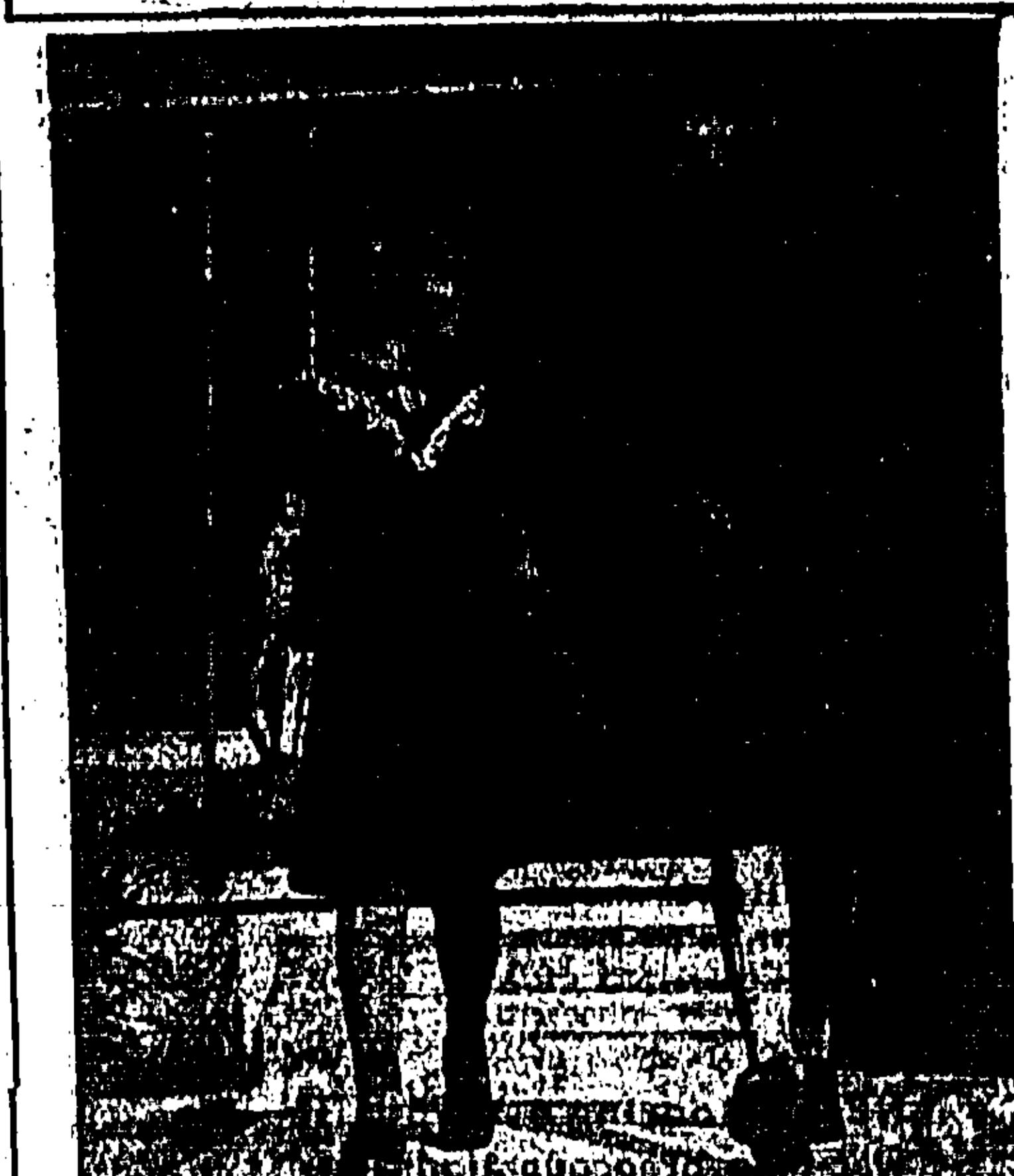
ACROSS

DOWN

1 Diminish. 1 Hurry.
5 Precise. 2 Obscinate.
8 Castle. 3 Piece of money.
9 Artist's workshop. 4 Departure.
11 Impaled. 5 Beg.
12 Bod. down. 6 Sale.
14 Master. 7 Gossiper.
15 Solitary. 10 Evil spirit.
16 Machinery. 13 Propriate.
19 Knock senseless. 14 Husky.
20 Sickly. 15 Checked.
24 Scare. 17 Sensational.
25 Boredom. 19 Sally.
26 Potentate. 21 Mass of ice.
27 Revise. 22 Dreadful.
28 Way out. 23 Mischievous creatures.

YESTERDAY'S CROSSWORD.—Across: 1 Suave, 4 Eraser, 8 Rabbit, 10 Opens, 12 Loafer, 14 Precept, 17 Trim, 19 Iterate, 20 Furnace, 22 Lead, 23 Asylums, 27 Rialto, 29 Ralids, 30 Skimpy, 31 Layman, 32 Lunge. Down: 1 Strip, 2 Ambic, 3 Eelic, 5 Roof, 6 Sierra, 7 Resume, 9 Tropical, 11 Petrol, 13 Asteats, 15 Roue, 16 Candid, 18 Item, 20 Floral, 21 Rarity, 24 Yokel, 25 Unman, 26 Style, 28 Asia.

The SNAPSHOT GUILD



Here's a natural, story-telling picture symbolizing the opening of school.

SCHOOL DAY PICTURES

THE son of a neighbour of mine is off on an ambitious project—a personal school year book to be made from photographs which he plans to shoot in the next few months.

It seems like a good idea, suited not only to teenagers who will be using their cameras themselves, but equally suited to the parents of children not yet at the picture-taking age. For there are few periods in life which are more pleasant to look back on than school days.

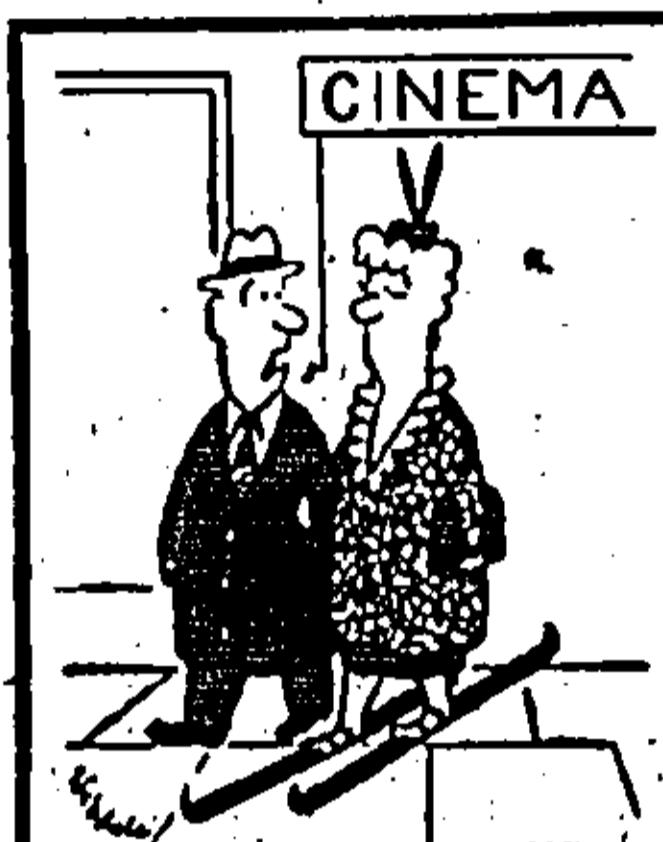
Naturally, such a personal year book should follow some chronological order and should contain story-telling pictures—pictures that catch the spirit of schoolboys and schoolgirls.

Today's illustration offers a sample—a title picture, perhaps, for a year book, since it spells out "School" unmistakably.

It's a good illustration, too, of the easy, candid informality which makes any snapshot good. There's no effort here to pose the boy or girl, to line them up against a wall and—"ready, aim, shoot." The print is as natural as the rush from the school building when the bell ends the day.

But this is only one of the scores of pictures which school life affords—snaps of athletic events, classroom scenes, a crowd of classmates around a piano, a teen-ager primping for her first dance.

My neighbour's boy, to be



"Ethel—weren't you wearing your new collar backs when we went in?"

—London Express Service.

Right: Young Master Jay Helfetz improvises a little something on the piano for an admiring audience of two proud parents, Frances and Jascha Helfetz. Papa, a famed violinist, may be getting a few pointers from his son's technique.



Below: Grateful youngsters at New York's Welfare House express thanks after receiving two dolls from Pakistan. Mrs Saida Isa, wife of a Pakistan delegate to the United Nations, made the presentation.



Pic: William H. Cole is trying out a captured Chinese Red bugle and a Mongolian pony. But his joke wasn't appreciated by his tormented buddies who have heard those blasts from the enemy, and Cole's humour was rewarded with a shower of rocks and stones.



Art student Bernice Gitter is making the final brush stroke to her entry in a carpet design contest in Detroit. Bernice's entry, designed for a nursery, has baby foot-prints of colors brown on a desert sunset background.



Harmon racing on horseback in Wisconsin, Illinois, in a three-race programme on Sycamore Lake. These were the first big races in 30 years. Here, in the first race, he is in the middle of the field.

INTER-HONG SOFTBALL LEAGUE SERIES OPENS THIS AFTERNOON

By "GRANDSTAND"

The Inter-Hong Softball Series opens this afternoon with Gibbs matched against China Light in the inaugural game slated for 3.30 p.m. at King's Park, at which Mr. Frank Leyshon will toss the first pitch to start off the race for the San Miguel Shield.

A Council Meeting of the Hongkong Softball Association held during the week decided that the Musicians Union and Civil Service teams be requested to withdraw their entries in view of the fact that these two institutions were not considered as eligible for the Inter-Hong tournament, reserved for commercial organisations.

St Joseph's meet South China in a crucial game tomorrow at 11 a.m. to decide a deadlock for the remaining playoff berth, the winners of this game being drawn to play against the Jaguars in the final series due to commence next week.

Midget League enthusiasts will be interested to learn that the Association has decided to accept a trophy donated by Mr. A. E. Abilong Jr. for a consolation series on a knockout basis, which will exclude the Dodgers, who have won the League Championship.

After struggling through a full season, both St. Joseph's and South China have wound up their regular schedule tied for second place in the Gold Section of the Senior League, and the success or otherwise of the

Henry Longhurst
On GOLF

R.S.V.P.

I doubt whether any measure in the history of golf has been received with such unanimous dissent as the present effort to readjust course bogeys, and with them the handicaps of most golfers.

That doesn't necessarily make it as the history books say, a Bad Thing. After the memorable assurance from the Treasury bench by an Old Wykeonist that the "Gentlemen from Whitehall, really do know what is best for us," it may well be that the Joint Advisory Council (a body consisting of representatives from the four National Unions) know what is best for golf—even though, as a harsher critic point out, it is so many years since some of them played it.

At any rate, the question now arises as to whether we all weigh in and try to make the scheme as successful as its complicated character will allow; or, with neither hard words nor ill-will, knight the President of the J.A.C. and treat it all as a kind of golfing groundnut—without, mercifully, in this case losing the equivalent of £20 a day since the Roman occupation of Britain.

First to face the question will be the English Golf Union, which is also the biggest. It meets in March, when county representatives will be able for the first time to air the views of those they represent. This meeting will have to decide whether the scheme, and club secretaries, should be put out of their misery, or whether it has "passed the point of no return" and should therefore press on regardless.

Apart from an elaborateness foreign to the enjoyment of golf as an amusement, I think the scheme's failing has been largely psychological. We may receive Government regulations with indignation, derision or contempt, and evade them where we can, but on the whole we conform.

When it comes to games, we do not expect to be governed in this way. We expect to be asked first. And if 95 out of 100 of us said we did not like something, we should reckon that to be, *ipso facto*, reason for our "Government" not to shove it down our throats however good for us it might have been.

The Royal and Ancient, after all, ask us first—and if, as with the unplayable ball, we give the wrong answer, it is our fault, not theirs. If the J.A.C. had asked us first, perhaps we should not all be so touchy about it now.

TRENCHARTS

The most trenchant comment is, as it happens, one who is at once the most responsible voice in golf—and, normally, the most charitable—Mr. Bernard Darwin. Writing in "Country Life," he says: "I take up my testimony against such solemn goose-stepping nonsense. This is the kind of absurdity that one would have expected from the Nazis, who were not noticeable for a sense of humour. . . . One might have hoped that here we had not learned to be wholly serious even about 'our golf'—any club which refuses to bow the knee to Bhal will have my wholehearted sympathy."

He also records, as I do: "I have heard a hundred grumbles, but never a word of praise."

Perhaps we are both wrong. Nobody knows for certain what the club golfer thinks, because nobody has asked him. I therefore do so now, and shall convey the result to the appropriate quarter.

I invite every working reader who has the time and impence, and does not feel it beneath his dignity, to send me a card, to return (Kemaloy House, London, N.C.), so some published account which it is to be—Stop, or Go On!

CRICKET IN THE BALLROOM



Ramsgate, Margate and Broadstairs cricketers are preparing for the coming season by spending much of their time on the dance floor of Ramsgate's West Cliff Hall and Theatre. In the Hall, Thanet District Cricket Association are running an indoor school with practice matches on matting and protective nets.

Photo shows schoolboy Michael Joyce keeping a straight bat under the eye of Ernie Webster, (ex Lancashire cricketer and coach to Whitgift School, Ramsgate) at the ballroom cricket school.

Cricket Has A Go To Stop The Test Rot

By IVAN SHARPE

A great national effort to revitalise English cricket is under way. Schoolteachers, youth organisations, physical recreation folk, welfare workers, town councillors, cricket associations, male and female . . . they are all having a go.

Cricket is out to stop the rot. The youngsters do not practise as in days gone by. The rush to the nets is negligible compared with the time when I was sweet seventeen.

Rival entertainments and bad weather are one reason, but first-class cricket must shoulder its share of the blame for turning the game into pleasure for batsmen and penal servitude for bowlers.

The slump is serious. There are plenty of readers, but too few players. So the MCC have examined the roots of the

game, and now comes this national campaign.

Here, in the sorry story of England's post-war Test record, is one good, compelling reason for it:

Opponents W L D

South Africa 5 0 5

India 1 0 2

New Zealand 0 0 5

West Indies 1 5 2

Australia 1 11 3

Total 8 16 17

All the counties are active. Notts have a nose in front, Lancashire and Yorkshire are both moving in a big way. Essex and others are equally active in the south.

NATION-WIDE

Believing that the youngsters are the prime need, the MCC are staging courses at Lord's, which a basis for coaching throughout the country will be drawn up. This will be issued to each of the county clubs and they, in turn, will call meetings to organise scores and hundreds of local efforts.

When the effort is in full swing, England will be honey-combed with local instructional groups and "net" nights, at which the youngster can learn to take the short cuts to success.

It will not be haphazard instruction. The routine will be laid down from Lord's and the coaches from the counties will show the way to the local tutors, amateur and professional, who will be certified as efficient.

Thus, Brian Sellers, of Yorkshire, and T. N. Pearce, of Essex, have been to Nottingham to pass out couches to supervise the network in the hands of the Gunnis and Hartshires.

NO DRUDGERY

There is a time when a love or liking for cricket enters the

NOTICE

HONG KONG CRICKET CLUB

COLONY LAWN TENNIS CHAMPIONSHIPS

The Semi-Finals and Finals will be played, weather permitting, on the following days:

DOUBLES:

Thursday March 15th First Half Semi-Final.

Friday 16th Second Half Semi-Final.

Thursday 22nd FINAL.

SINGLES:

Monday March 19th First Half Semi-Final.

Tuesday 20th Second Half Semi-Final.

Wednesday 21st FINAL.

Play will commence at 4.30 p.m. sharp each day.

A charge of \$5.00 for a seat will be made for the Semi-Finals and Finals. Limited standing space will be charged at \$2.00 per person.

Proceeds will be distributed between various Charities.

Peter Wilson's BOXING ACADEMY

"An amateur who has been knocked down and is probably feeling sick and dizzy should be given the assistance of knowing the state of the count without having to act as a kind of self-ready-reckoner."

Easy Money Tempts Amateurs

Boxing is divided into two entirely different categories—amateur and professional—and, by cracky, never the twain shall meet.

It's enough, or too much, for an amateur to announce that he intends to turn pro, in the future—the Amateur Boxing Association will fix his boxing future for him right away.

Amateurs and professionals don't appear in the same shows. Amateurs are discouraged from training in gymsnasiums which professionals use. Professional managers are even more rigorously dissuaded from approaching amateur boxers in their dressing-rooms.

Nevertheless the amateur field remains the most fruitful for the recruitment of new professional talent—there are something like 100,000 amateur boxers, including juniors.

FOUR EX-KINGS

Among the professional champions who were once amateur "kings" are heavyweight Jock Gardner, the dynamic middleweight Randolph Turpin, Eddie Thomas, the Empire welterweight champion, and Danny O'Sullivan, the immaculate bantamweight.

foreign countries and in the

Olympic Games which are

really the world's amateur



EQUIPMENT of a fighter during training. Danny O'Sullivan wears 16oz. gloves, protective helmet with pads, and leather belt.

Once a man has been caught

on the break with a "snook" punch, he's naturally very cautious about disengaging subsequently and you have to fracture breakaways which merely lengthen the clinches.

VESTS ON

There's little difference in the equipment used by amateurs except that they use 8oz. gloves instead of 16oz. ones, that bandages are allowed only in exceptional circumstances, and that amateur boxers must defend themselves at all times.

What are the main differences in the rules governing the two categories? First of all there's the length of contests.

No amateur ever boxes more than 12 minutes. And the championship distance is three three-minute rounds. (Professional championships are of 15 three-minute rounds.)

Instead of having only a referee picking up the count as quickly as possible from the knock-out, and shouting it to the fallen man.

British amateur boxing uses the "silent count" whereby a man on the canvas has to judge how many of the previous ten seconds have elapsed since he went down and how long he dare stay recuperating.

Considering the fact that an amateur who has been knocked down is probably feeling sick and dizzy, it's always seemed to me that he should be given the assistance of knowing the state of the count, without having to act as a kind of self-ready-reckoner.

The referee concerns himself with controlling the contest, while the judges compute the points. In amateur boxing a boxer who wins a round gets 20 (instead of the maximum of five among the professionals) and the loser proportionately less. Fractions of points are not used.

As each judge must name a

winner—there's no such thing as a draw in amateur boxing—with three judges you're bound to get a majority verdict—although not necessarily a correct one.

The South Africans are

bringing two genuine fast bowlers (McCarthy and Melle) and four spinners (A. Rowlin, Mann, Van Ryneveld, and Mansell) as part of a well-equipped young side, so they may well win their first Test in England since the war.

KEEPING FIT

Italy's decision to introduce compulsory sports examinations in all schools corresponds with the feeling that physical training might be thrust on our county cricket clubs.

Last year, if you remember, Lancashire started P.T. exercises for the players. This was not the reason why they shared the championship, but it helped, as there was excellent fielding yet fewer pulled muscles.

The point is this. There is a lack of athletic condition in a good many county cricket teams. Watch the first-class cricketers come out to play. Some of them are little like expert athletes. Some of the stars run bodily stiff-kneed or heavy-footed.

This isn't first-class, even in the amateur, and it certainly should be remedied by the man who is earning his living at the game.

In professional boxing although both men have to stop clinching when the referee says "break" there is a rule

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"SINKIANG"	Singapore & Djakarta	3 p.m. 12th Mar.
"SHANSI"	Bangkok	5 p.m. 12th Mar.
"SHENGKING"	Keelung	5 p.m. 15th Mar.
"ANKING"	Yokohama, Osaka & Kobe	6 p.m. 10th Mar.
"SOOCHOW"	To kyo, Yokohama, Nagoya, Osaka & Kobe	6 p.m. 10th Mar.
"SHENGKING"	Keelung	5 p.m. 21st Mar.
"YUNNAN"	Bangkok	5 p.m. 21st Mar.
"HUEH"	Tsingtao & Tientsin	6 p.m. 23rd Mar.

• Sails from Custodian Wharf

ARRIVALS FROM

ARRIVALS FROM		7 a.m. 14th Mar.
"SHENGKING"	Keelung	15th Mar.
"SZECHUEN"	Singapore	15/16th Mar.
"ANKING"	Singapore	16th Mar.
"HANYANG"	Tientsin & Tsingtao	17th Mar.
"SOOCHOW"	Bangkok	19th Mar.
"YUNNAN"	Kobe	

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ARRIVALS FROM

ARRIVALS FROM		8 a.m. 13th Mar.
"CHANGTE"	Yokohama	25th Mar.
"TAIPEI"	Japan	12th Apr.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said		
"TELEUS"	Marcelles, Liverpool & Glasgow	Noon 10th Mar.
		Buoy Al 25th Mar.
"GALCHAS"	Dublin & Liverpool	
"AGAPENOR"	Genoa, Casablanca, London, Holland & Hamburg	23rd Mar.
"PATROCLUS"	Marselles Liverpool & Glasgow	6th Apr.

Scheduled Sailings from Europe		
Sails	Sails	
Liverpool	Rotterdam	
5. "AGAPENOR"	5th Feb.	18th Feb.
G. "PATROCLUS"	14th Feb.	
S. "AENEAS"	21st Feb.	
"AUTOMEDON"	4th Mar.	
"MYRMIDON"	7th Mar.	
"PROMETHEUS"	Sailed	
G. "PERSEUS"	18th Mar.	
S. "BELLEROPHON"	21st Mar.	
"MARON"	28th Mar.	
S. "ANTILOCHUS"	4th Apr.	

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"BATAAN" 12th Apr.

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HK/Manila/B.N., Borneo (DC-3)	6.30 a.m. Mon.	4.00 p.m. Tues.
HK/Manila (DC-3)	10.00 a.m. Wed.	1.15 p.m. Thurs.

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17th Mar.
18th Apr.
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the BOYS and GIRLS PAGE

FUN WITH WORDS

By MARION P. STEVENS AND RITA F. DEWEY

PROVERB

YOU have here a proverb to guess and it is to be written in the diagram on the right.

The proverb contains 50 letters, divided into 12 words. Put one letter in each numbered square. A black square means the end of a word. To find the proverb:

1. Look at the first definition, given below. It says: "The most common question asked by children." The answer of course is "Why?" So write "Why" in the three blank spaces, after the definition.

2. Now follow the same procedure for each of the other definitions.

3. Now start all over. Look at the numbers after the spaces where you have written your words. Each number corresponds to a space on the diagram. Put the letter numbered 1 (which is "Y") in square 1 of the diagram. Then put the letter numbered 2 in square 2, and so on for all of the letters.

4. If you find errors, go back and correct your definitions.

Definitions

The most common question asked by children. (21-31-1)

One-third of two dozen. (16-18-24-30)

What Columbus discovered. (49-21-19-29-41-7-15)

A large vehicle used in moving furniture. (44-8-46)

Myself. (45)

A floor covering. (50-36-27)

A milk-giving animal. (37-13-40)

Not dirty. (47-38-33)

Common conjunction. (35-14)

To separate with a knife. (10-22-42)

Playthings. (23-24-25)

A girl's name beginning with H, which is spelled the same backwards and forward. (43-32-6-39-28-11)

Abbreviation for the richest country in the world. (3-20)

To be the right size. (16-22-9)

JUMBLE LETTERS

BELOW are 12 groups of B letters. Each group can be arranged to make three or more common words. The numbers



FIRST of all you need a very steady hand to accomplish this balancing trick.

Stand a coin on edge on a level table. That's problem No 1. Next, balance a paper match on the nickel so that the match is at right angles to the side of the coin. That's problem No 2. The rest is easy.

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JOHNNY HAZARD



By Frank Robbins

JACOBY ON BRIDGE

Don't Go Too Far
 With Bad Misfit

By OSWALD JACOBY

REALLY bad misfit is fortunately pretty rare. Usually, you have a couple of small cards for your partner's suit, or perhaps he has a couple of small cards for your suit. Somehow or other you usually manage to scramble into some sort of acceptable contract. But not always.

Once in a blue moon, you really get caught. You have no support at all for your partner, and he has none for you. The only sensible thing to do is to give up and go to pass as soon as you realize what is going on. Don't wait to find the best of several poor contracts. Pass before the opponents think of doubling.

The disaster shown in today's hand would have been averted if North had passed in good time.

South managed to win five tricks, although an absolutely perfect defensive move gave him four to take tricks. The defenders didn't complain, however. They were perfectly willing to collect 700 points on a hand in which they had never entered the bidding.

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THE CHINA MAIL, SATURDAY, MARCH 10, 1951.

Sports Page

DRINK
Coca-Cola



The Blarney Shield Seven-a-side Rugger Tourney Starts Today

By "HANLINCODE"

The Club Ground at Happy Valley will be the Mecca of all Rugger fans this afternoon when the first rounds of the Blarney Shield Seven-a-side tournaments will be played off. It is expected that, the day being fine, a good crowd will come along to watch their particular favourites perform.

Thirty-two teams, three less than last year, have entered for the knockout tournament, these being 19 Army teams, three Navy teams, two RAF teams and eight Civilian teams, which made a programme of 16 matches to be played off this afternoon. It is interesting to note that in the draw for the first round, two Navy teams are playing each other. This is purely bad luck for the Navy.

Ampon Beats Davidsson

Cairo, Mar. 9.

Felicissimo Ampon, of the Philippines, beat Sven Davidsson, of Sweden, by 6-3, 6-4, 5-7, 3-6 and 6-4 in the semi-finals of the Egyptian Lawn Tennis Championships today.

Ampon, after being three games down in the final set, won because he was sturdier in the baseline rallies. Davidsson fought back tenaciously in the third and fourth sets but weakened towards the end of the marathon match, lasting two and a half hours, and Ampon was quick to seize his chance.

In the final on Sunday Ampon meets Jaroslav Drobny, of Czech, who beat the American, Richard Savitt, by 6-0, 6-3 and 6-4 in the other semi-final.

G. von Cramm, of Germany, and Sven Davidsson, of Sweden, will meet Jaroslav Drobny and Felicissimo Ampon in the final of the men's doubles.

In the semi-finals von Cramm and Davidsson beat the American pair, Budgie Patty and Dick Savitt, by 7-5, 6-3 and 6-4 in a fast-moving match.—Reuter.

Ice Hockey Tournament

Paris, Mar. 9.

In a brief, colourful ceremony, the World European Ice-Hockey Championships opened here tonight.

Dr. Fritz Kraatz, the leading Swiss official, bade 13 teams welcome to Paris in the name of international hockey.

The teams paraded in the Palais des Sports in alphabetical order, each contender carrying his country's flag. A scant 2,000 fans attended the ceremony.

The tournament proper is to begin later tonight with a match between the United States and Norway.—Reuter.

Gold Agreement Dispute

Washington, Mar. 9.

Authoritative sources told the United Press today they understood that the United States, strongly backed by Britain, had tried to get the International Monetary Fund to cancel its agreement allowing South Africa to sell gold at premium prices.

These sources said this drastic proposal did not meet with the approval of the majority of the Executive Board of the Fund. As a result a compromise proposal was issued to the Press whereby the Fund would consult with South Africa and other countries before taking further steps.—United Press.

The thirty-fourth (D) in the series of lessons in Cantonese broadcast over Radio Hongkong by Mr. S. K. Lee last evening. For the guidance of listeners we publish, below, a summary of the lesson. Summaries for subsequent lessons will be published in the China Mail every Tuesday and Friday for the duration of this radio feature.

Lesson 24 D

A Story (Refer to page 64, "Cantonese Simplified"):

Vocabulary:

176. (1)toh. Belly, Stomach.

177. (2)ngau. Hungry.

Combinations:

178. (3)ngau. Hungry.

General Expressions:

179. (1)ngau. Very, Although.

180. (2)ngau. Very, May.

181. (3)ngau. Very, From time to time.

182. (1)ngau. Very, From time to time.

183. (2)ngau. Very, From time to time.

184. (3)ngau. Very, From time to time.

185. (1)ngau. Very, From time to time.

186. (2)ngau. Very, From time to time.

187. (3)ngau. Very, From time to time.

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